

# Panel's decision on Finis Dew revealed

## Hearings scheduled for two more profs

Grievance hearings begin this week for two SF State assistant professors who have filed complaints against the university.

Benjamin Dix, clinical science, and Timothy Sampson, social work education, will present their grievances to separate three-member faculty panels, who will then send their recommendations to university President Paul F. Romberg.

Sampson requested a hearing because he was denied promotion last year. He said that when he was hired here in 1970, with a master's degree received in 1962 from the University of Southern California, he was told that he could be given tenure and promoted without a doctorate.

Although he was granted tenure in 1974, he said he was then told he couldn't be promoted without a doctorate after all. Later, the rules were changed to include only those hired after 1971, making him eligible for promotion again.

He was finally considered for promotion last year, he said, but was turned down. One of his complaints was the promotion process, Sampson said. According to the faculty manual, he said, a faculty member being denied a promotion has the right to see the information on which decisions are made at each level, from departmental up to administrative. The university has admitted that he was denied that right, he said.

Sampson, who is being considered for promotion again this year, said he would like his promotion given to him retroactively, with pay.

Dix refused to comment on his complaint.

According to English Professor Thurston Womack, a member of the executive committee of the University Grievance Committee, Dix was hired in 1978 in a "tenure track position," in which a faculty member can be on as much as four years' probation before being considered for a permanent position.

Womack said Dix was retained the second year, 1980-81, but not for the next academic year. He said Dix is requesting an extension of his probationary period.

Sixteen hours have been set aside for the Dix hearing, beginning tomorrow, 1-5 p.m. and 6-10 p.m., and continuing next Friday at the same times. Four hours have been scheduled for the Sampson hearing, today, 4-8 p.m.

Both hearings are public and will be held in Hensill Hall (formerly the Biological Sciences Building) Room 501.

— by Janet O'Mara

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The faculty panel deliberating sexual harassment charges against counseling Associate Professor Finis E. Dew has recommended suspension plus a letter of reprimand.

Phoenix has learned that two of the three panel members voted for six months' suspension and a letter of reprimand, and one member of the panel favored two months' suspension and a letter of reprimand.

Two faculty sources, who preferred not to be quoted, said university President Paul F. Romberg's reaction to the panel's decision was, "Now my hands are tied." Romberg was expected to affirm the panel's decision, they said.

Don Scoble, university relations director, said Romberg will then send his recommendation to CSUC Chancellor Glenn S. Dumke, who will then notify Dew. Scoble said it is his understanding that Dumke has the option to accept Romberg's recommendation or make a different decision. Romberg is expected to make his final decision by the end of next week.

Before the hearing, following university procedure, Romberg had made a preliminary decision, called a "sanction," to fire Dew, after he had read the investigative report submitted by the administrative officer in this case, Associate Provost Judith Gappa.

Evidence from both sides was presented in an open hearing the week of March 23 before administrative law judge Leo Gallant and three SF State faculty members: physical education Associate Professor Roberta Bennett, special education Professor Philip Hatlen and engineering Professor Jerome Fox.

Oakland attorneys Horace Wheatley and Ballinger G. Kemp, who represented Dew, have refused comment. Wheatley said earlier, however, that he would probably sue to overturn an unfavorable decision, even if it were something less severe than a dismissal.

Gappa and Marvin Gerber, university grievance officer, represented the university, assisted by Sonny Lo, counsel for the CSUC system.

One faculty source said that a reprimand is "the same as saying that Dew is 'somewhat guilty.'"

That's the same as saying that someone is "somewhat pregnant," he said.

More than 30 hours of testimony were presented at the open hearing, which was well attended by reporters and photographers from the two campus newspapers as well as the San Francisco Examiner and Chronicle, television and radio stations and United Press International news service.

The university's case was based

primarily on the testimony of two women, Barbara Rogers and Jeanette Longtin.

Rogers, a part-time counseling graduate student and full-time public school teacher, tearfully testified that Dew had sexually "forced himself" on her in her home.

Dew testified, however, that he and Rogers had a brief affair and that he had broken it off when she began to get too serious.

Longtin, also a graduate counseling student, told the panel that, one April evening in 1978, Dew drove her to a dark parking lot and forced her to kiss him.

Dew denied Longtin's allegations, except that he said they had driven to a restaurant for coffee to talk about her admission to the department. When he found the restaurant was closed, he said, he drove her straight back to campus.

Wheatley called 10 witnesses in Dew's defense, among them several students and former students, and a former colleague, Theodore Murguia, now president of San Jose City College.

Counseling student Jrene Doss testified that Dew has been "a very professional and intelligent instructor and adviser." Imans Visaraga, a part-time counseling graduate student, said she had always found him to be "a gentleman and . . . very professional."



Finis Dew

By Rob Werfel

## Parkmerced residents file lawsuit over \$65 fee

by Theresa Goffredo

District Attorney Arlo Smith's office has filed a civil suit against Parkmerced, a residential community directly south of campus, on behalf of residents who complained that a \$65 non-refundable fee is charged to new tenants.

More than 3,000 residents of the Parkmerced complex are plaintiffs in the suit, and 40 to 50 are students from SF State.

Under state law, all money that is not included in the rent, such as security, cleaning and key deposits, must be returned to the residents upon termination of the lease. If the money is not returned, it is a violation of San Francisco's civil code, said an investigator in the Consumer Fraud-Economic Crime Division of the District Attorney's Office who asked not to be identified.

"Parkmerced charges its tenants \$65 more in the first month than in any other month," said the investigator. "Park Merced uses an annual lease, so if we say that the residents pay \$100 a month in rent, then the figure on their lease should be \$1,200, not \$1,265. That extra \$65 is tacked on to the rent and is not returned to the residents."

The source said the landlord of the Parkmerced complex has not responded to the suit. Neither the attorney representing the residents nor the manager of Parkmerced was available for comment.

A group of residents within the apartment complex, the Parkmerced Residential Organization, is in charge of alerting the residents to the suit and gathering the tenants' leases as evidence of the rental fraud.

Nathaniel Nemer, secretary for the organization, said all new tenants who have moved in since January 1976 have been charged the \$65 fee. He said the suit was filed a week ago in

San Francisco Superior Court.

Nemer, reading from the complaint, said about \$240,000 has been paid since the policy began in 1976.

"The suit asked that each tenant be refunded a \$65 fee, including interest, plus \$200 in exemplary damages," said Nemer. The suit also asked the court to enjoin Parkmerced from charging the fee and to assess a \$250,000 fine."

Leon Cowen, another spokesman for the group of residents, said the group had brought charges against Parkmerced a year ago to the District Attorney's Office. It also submitted a list of names of those who paid the fee.

"The District Attorney's Office didn't do anything about it at first," Cowen said. "I felt that they were dragging their feet, and we wound up doing most of the legwork."

Cowen said many SF State students were involved, but he said the names of the students are confidential.

"I imagine that every student that has lived here and is living here has paid the \$65 fee," Cowen said.

Cowen, commenting on Parkmerced's attempt to extract the fee from the residents, said the management has "tried to ignore" the fee altogether.

"The tenants would walk into the manager's office to ask what the fee was for. The people in the office would call it a cleaning fee, or a key deposit, and some would admit that they didn't have a name for it yet," Cowen said.

Cy Peel, former editor of The Insider, a newsletter published by the resident group, wasn't ready to accuse Parkmerced. "I don't know if Parkmerced is in bad order or not," Peel said. "It would seem to me that if they said it was a cleaning fee, then they would've been within their rights."

The Parkmerced complex is one of the largest in San Francisco, with 34,000 units.

## Industry stars to attend

## Big BCA event next week

by Karen Argonza

Prominent broadcast industry professionals and celebrities will be featured at SF State's 30th annual Broadcast Industry Conference, the oldest university-sponsored conference in the United States, to be held April 28 through May 2.

The event, created by the Broadcast Communication Arts Department in 1950, began as a one-day luncheon banquet, focusing on the radio industry. With the advent of television and developments in broadcasting, the conference, now both nationally and internationally recognized by the industry, has emerged as an event that attracts industry leaders from throughout the country.

"With each year, the department has improved the conference and has become very successful," said Cheryl Weiss, a BCA graduate student. "There's been so many changes in broadcasting . . . what we call broadcasting now may be very different in the next 10 years." Weiss is assistant administrator to conference co-chairs Janet Lee Miller and Darryl R. Comp-ton.

The conference, titled "Programming the '80s" will explore the challenges, potentials and responsibilities facing the industry over the next decade. Topics ranging from writing and producing radio and television programs to the future of cable and satellite technology

will be featured.

According to Miller, the BCA Department recognizes the conference as a fully integrated part of the students' educational curriculum and, therefore, the department is canceling all BCA classes during the conference.

According to Weiss, the conference will provide BCA students with opportunities to meet industry professionals during informal sessions.

The last conference, held two years ago, focused on the ethics involved in the industry and featured actor/comedian Lily Tomlin. The conference was not held in 1980 because it was a "hiatus" year for the BCA Department, according to Weiss. This year's conference, with an impressive list of guest speakers, may prove to be one of the most lucrative and extensive gatherings in the event's history.

Weiss said that because of the vast changes in the industry in recent years, including regulations and new technology, issues not emphasized in past conferences, such as cable and home satellite industries, will be examined this year.

One conference session, "New Networks? Cable and Satellite Come of Age" will feature representatives from two broadcasting industries, Robert Hosfeldt, executive vice-president and general manager of Gill Cable, and John Phillips, president of Western Home Satellite.

Phillips, according to Weiss, is

scheduled to bring a portable home satellite dish to the session Wednesday, April 29, to show how it operates.

"It (the home satellite industry) could wipe out cable," said Weiss.

Another new aspect of the industry, computerized film/video cassette libraries, will also be discussed that day by Arnold Snyder of NBC News, who invented the first such library.

Kicking off the conference, in the Creative Arts Building's Knuth Hall and

— see page 2



By Rob Werfel

One of the many villages Stan Gallagher (above) visited on his trip to the Himalayas. "It was like walking back 200 years in time and meeting the nicest people in the world," he said.



## Administrator recounts hiking Himalayas alone

by Mary D'Orazi

Though his plans to travel with a group through the Himalayas fell through, Stan Gallagher decided to go "solo." And he is glad it worked out that way.

"It was like walking back 200 years in time and meeting the nicest people in the world," he said.

At 54, Gallagher, administrative assistant for the School of Science here, has made mountain climbing his hobby for about 20 years. He has been to the top of Mount Shasta in northern California six times. In 1973 he led a group into "no man's land" on Mount Tete Juane in Canada and named a glacier "Gallagher."

Yet, his experience last fall in the Himalayas, more specifically the Annapurna himal in central Nepal, was unique.

With three Sherpa guides and four porters, Gallagher began his ascent from Dumre, a village at an elevation of 1,800 feet.

From there the group headed north on a trek that took them some 300 miles in 20 days and to an elevation of more than 18,000 feet.

The paths they followed wove through the Marjandi Valley — an area just recently opened up to treks (making Gallagher one of the first to go through) — and eventually led them through the Kali Gandaki Gorge, thought to be the world's deepest gorge.

Gallagher knew only 300 Nepali words before he left on his expedition, but his Sherpa leader spoke English. The reception by the people in the villages along the way was more than hospitable.

"No matter where I went, I was accepted. In Manang I was allowed to sleep in the room of honor," said Gallagher, who recounted an episode with an 8-year-old orphan girl.

"I was eating a bowl of rice when this little girl came over to me. She was carrying a huge basket on her forehead that was as big as she was," he recalled. "Then I played her a tape of a Nepali boy playing the violin and asked her if she would sing. She sang for us and I offered her some rice which she ate with enthusiasm. And then, with her grubby

little hand, she polished my bowl."

Once he had earned the trust of his Sherpa leader, Gallagher had the opportunity to be blessed in the Hindu and Buddhist temples.

The people of Nepal are very spiritual. In the villages of the Sherpas and Tibetans, prayer flags top the flat-roofed stone houses that cling to the cliffs. These prayer flags are traditional among the people in the upper reaches of Nepal. When the flags move, it signifies that prayers are being sent.

Gallagher observed that the people of Nepal are virtually all flat-footed. "They are very hard workers and they carry heavy loads without wearing shoes," he explained.

"It's the toughness of those people that makes them fantastic. My leg muscles are pretty damn good, but they noticed how soft they were," said Gallagher, a well-tanned, strong-statured man. "Life is today and they know it."

The trek itself ran very smoothly for Gallagher. There were no wild animals to worry about, but there were a few huge poisonous spiders.

"The things that scared me the most were the rock avalanche areas where you'd look up and see a huge boulder balancing on a precipice. Sometimes I'd run like hell," he said, "but if I died they'd cremate me on the spot."

Nonetheless, Gallagher reached an earthly zenith of 18,100 feet on Thorong Peak.

On the descent they joined the main trade route from Nepal to Tibet, sharing the trail with caravans of yaks, water buffalo and people.

"I'm glad I went alone," said Gallagher. "I wasn't in the least bit lonesome. I was there to see Nepal and be a part of it and I accomplished it."

He described the experience as being "spiritually uplifting" since he was able to go back to the simplicities of life. "All there is to worry about is survival day to day," he said.

Aside from hoping to "go back and go back and go back" to the Himalayas, he plans to climb Mount McKinley with a group two years from now.

"I've given up trying to lead," he added. "You just can't find people."

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Phoenix rubs elbows with the best local musicians at the Bay Area Music Awards. See Arts.

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# This Week

today, april 23

Alberto Moravia, Italian Novelist, and Enzo Siciliano, writer and literary critic, will speak at 11 a.m. in HLL 130.

Comedy night at Kafe Kasher, located in the Ecumenical House. The show will begin at 8:15. Admission is \$1.50.

A German Expressionist art exhibit will be on display in the Student Union basement level through May 8.

The films "Swept Away" and "The Seduction of Mimi" will be shown in the Barbary Coast at 4 and 7 p.m., today and tomorrow.

Live music in the Student Union Depot from 5 to 7 p.m.

friday, april 24

The Career Center is offering videotaped interview labs for students who want to practice interview skills, from 11 a.m. to 1 p.m. in Old Adm. 211.

Amnesty International meets from 1 to 3 p.m. at the Rising Spirits Cafe.

Brown Bag lunch for re-entry students from noon to 1 p.m. in Student Union B119, today and Wednesday.

tuesday, april 28

"Last Remake of Beau Geste" will be shown at 5 p.m. in the Student Union Depot.

The Advertising Club meets at 4:30 p.m. in Student Union B116.

The Last Lecture Series features Sig Lokken at noon in the Ecumenical House living room.

"The Holocaust and the Historians" is the topic of a lecture by Lucy S. Dawidowicz, author of "The War Against the Jews" at 3:30 p.m. in HLL 135.

A disability awareness workshop sponsored by Disabled Student Services will be held from 1 to 4 p.m. in Student Union conference rooms A-E.

wednesday, april 29

"From the Mountains to the Bunker" will be shown from 1 to 3 p.m. in HLL 130. Sponsored by Students Against U.S. Intervention in El Salvador.

## The lessons of matriarchy

In ancient society  
the first priests  
were women

Women, not men, first formed an occupational specialty, according to Mina Caulfield's new anthropology class — Matriarchy.

Caulfield's class examines societies where women were highly respected, and she says archeological evidence suggests that women first formed the priesthood. The class also looks at how and why men have dominated the political and economic life of societies throughout history.

About 10,000 years ago in the early agricultural societies of Mesopotamia, in the area of what is now Iraq and Iran,

### Academix

women were the farmers, the leader and were worshiped goddesses.

It was a society based on grain production, and the job of guarding the grain fell to the women. The symbols still associated with the women of Egypt — the snake and the cat — originated with the storing of grain.

The cat and the snake protected the grain from rodents, and as wealth increased for the clan society, so did the status of women.

Among the Iroquois Indians of Canada, a matrilineal society, all real authority was vested in women, according to Father Joseph Lafitau, who described them in the 18th century. "They are the souls of the Councils, the arbiters of peace and of war. They have charge of the public treasury. To them are given the slaves. They arrange the marriages," he wrote.

Although there have been many matrilineal societies, those that trace descent through the mother, there have been few that were matriarchies, which literally means "rule of the mothers."

Caulfield said the early matrilineal societies were egalitarian societies, and that it wasn't until patriarchal societies developed that stratification evolved.

One branch of the women's movement — the cultural feminists — are re-examining the issue of matriarchy, stressing the importance of developing a solely female culture.

"It's almost female superiority, a modified separatist stand — and this is the wrong direction, the wrong political interpretation," said Caulfield.

"Yes, there have been strong women, but that's not the only lesson. It was the class society that defeated us," she said.

Caulfield's course covers many sides of the debate on the relevance to history of matriarchal societies, but she stresses her own theories.

Caulfield theorizes that men from pastoral societies, which were also patriarchies, began burning and looting agricultural villages. And eventually the raids became wars of conquest.

As the need to defend themselves from other groups increased, the brother of the priestess or matron, as the female clan leaders are often called, gained more prominence in the clan.

When a clan was conquered, the conquering leader married the matron of the conquered clan. In this way, he legitimized his claim to the wealth and the leadership of the new community.



By Rob Werfel

Mina Caulfield, SF State anthropology professor, lectures on the role of women in ancient civilizations.

women, who were chosen for their wisdom and ability to express the consensus of the group, to men who based their right to lead on their successes on the battlefield.

"Many people believe that men have always oppressed women," said Caulfield. "Knowledge about societies where women have a lot of power would help in dealing with the theories of male dominance."

Alice Stringer, a graduate student in anthropology, said she liked the class because "it's a phase of anthropological history that we don't often concentrate on. Unlike most history books, in this class we're emphasizing the role of women in history, not just of men."

"Male anthropologists usually get the male point of view, so

we need women in anthropology to get the women's point of view," said Stringer.

In Caulfield's class, though, the position of males in society is also considered. An anthropologist who studied the Cuna Indians in Panama, she has been teaching at SF State since 1972.

Many of the students in her class are not anthropology majors. Judging from the midterms, she said, most of the class was doing very well.

If the experimental course becomes a regularly scheduled class, male students will have their chance to learn about how the fertility of the soil and the fertility of women were celebrated among the people of antiquity.

## Annual BCA conference next week

— from page 1

Studio 1 will be Buck Henry, screenwriter for "The Graduate," "The Owl and the Pussycat," "Catch-22" and "Heaven Can Wait." He is also known for his numerous appearances on Saturday Night Live and will appear for an "Evening of Laughter," Tuesday, 7 p.m.

Two workshop sessions, "New Direc-

tions for Local News" and "Reporting: Changes in the State of the Art," will explore the impact of new technology and

Two other celebrity sessions will feature appearances by "Roots" Fiddler, Lou Gossett, and cast members of "Barney Miller."

services on local news. The session will feature news directors Mike Ferring (KRON-TV), Fred Zehnder (KTVU-TV), Bill Applegate (KPIX-TV) and Jeff Skov (KSFO-Radio).

Also appearing to discuss local news will be anchor-reporters Valerie Coleman of KRON and Barbara Simpson of KTVU.

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## COMING EVENTS

BARBARY COAST, STUDENT UNION

The Seduction of Mimi (6:15pm)  
& Swept Away (4pm) Apr. 23, 24  
\$1/stu., \$1.50/gen.

Linda Domnitz Apr. 27  
(spiritualist/clairvoyant) 12-2pm FREE  
conference rooms A-E, Student Union

Comedy Show Apr. 28  
12-4:30 pm FREE

Stardust Memories Apr. 30, May 1  
4&7pm \$1/stu., \$1.50/gen.

The Great Santini May 7, 8  
4&7pm \$1/stu., \$1.50/gen.

Veteran's Theatre Project May 12  
12-2pm FREE

Tazmanian Devils May 15  
noon-2pm FREE



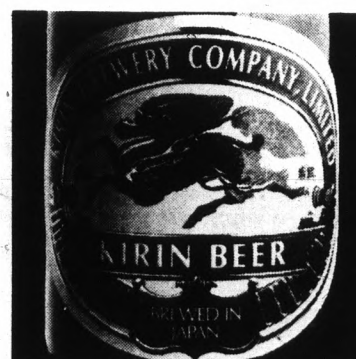
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# Laetrile inventor says greed kills cancer victims

by Richard Swerdlow

Dr. Ernst Krebs Jr. believes that 400,000 Americans die unnecessarily each year.

They die of cancer. And, according to Krebs, they could have been saved by a treatment involving a natural vitamin B-17 compound found in apricot kernels.

Krebs discovered the substance in 1953 while doing graduate work in biochemistry at the University of California at San Francisco. He called the substance Laetrile.

According to Krebs, and thousands of physicians who use Laetrile legally and illegally, it is an almost absolute cure for malignancies found in humans. It also works without apparent toxic side effects, unlike the conventional cancer treatments of chemotherapy and radiation.

According to critics, among them the American Medical Association and the American Cancer Society, Laetrile is a fraud, used by desperate patients who are grasping at straws.

"The American Cancer Society is fanatically opposed to Laetrile. They're fighting it in all ways, politically and economically. Laetrile, you see, threatens to liquidate that particular establishment," said Krebs in a recent interview.

In the 28 years since its discovery, Laetrile has caused one of the biggest health controversies in American history. It has been an issue in numerous court cases and some of its proponents have violated international law. Today, it is legal in 24 states, including California.

In California, however, Laetrile therapy is only legal when administered by an oncologist (a doctor specializing in cancer). It is also legal to manufacture it, but it cannot be transported out of California.

"Since California is the only state that raises apricots, that was a crucial decision. It's like Catch-22," said Krebs.

Today, Krebs, 69, is tired of fighting. He lives quietly in an enormous Victorian mansion in San Francisco. For company, he has three cats and his longtime housekeeper Melvina.

He is working on a book, lectures occasionally at universities and answers mountains of mail from all around the world inquiring about Laetrile. The divorced Krebs keeps in

touch with old friends, among them Linus Pauling of vitamin C fame ("Linus and I don't always see eye-to-eye," he said) and brother Hans Krebs, who was recently knighted in Britain for his discovery of the Krebs citric acid cycle.

Krebs is waiting for the results of "the biggest ever" study now under way at the Mayo Clinic in Minnesota.

The Mayo, with \$1.5 million in National Cancer Institute research funds, is conducting a Laetrile therapy experiment on several hundred terminal cancer patients. The results are due in about a month.

"So, we're waiting for the other shoe to drop, so to speak," Krebs said.

He said the Mayo experiment will amaze the medical world. "After Mayo, I think Laetrile will be added to controlled therapy," he said.

According to Krebs, economics is the only reason Laetrile isn't in use now.

"Before a terminal cancer patient is put in the bye-bye box, he'll spend an average of \$30,000," said Krebs. "That's a \$17 billion a year industry. Laetrile would make a dent in that. The idea of keeping people alive doesn't fit the medical pattern. American medicine uses destructive therapy — cut, burn, destroy. The patient dies, but everyone knows you're supposed to die of cancer. Doctors and patients are conditioned that cancer means death."

But, say some physicians, Laetrile may be even more dangerous than cancer. They point out that it contains mostly cyanide, which kills all cells, cancerous and otherwise.

"Toxicity?" snorts Krebs. "Like anything else on this planet, if you give 74 times the dosage, you'll get a toxic reaction."

One physician who doesn't share Krebs' enthusiasm for Laetrile is a specialist in internal medicine at Kaiser Hospital, who didn't want to be identified.

"It's just ridiculous. Dying people will believe anything. There is absolutely no proof that Laetrile is effective."

The theory that the anti-Laetrile forces are motivated by economics is not true, he said.

"Of course not. Doctors get cancer, their parents and wives



Laetrile, found in poisonous apricot kernels, has been hailed as a cure for cancer.

and husbands get it. Wonder drugs do exist, like penicillin, but Laetrile is not one of them. I've never heard of a single Laetrile cancer cure. Krebs may have a Ph. D. in biochemistry, but he doesn't know medicine."

Krebs, who dropped out of medical school to pursue cancer research, found medical school "a glorious conformity."

"It's a nice, don't-rock-the-boat institution. Nobody wants to innovate. Cancer research is the graveyard of scientific reputations," he said.

One of the more spectacular recent failures of Laetrile therapy was actor Steve McQueen, who died of cancer while receiving Laetrile therapy at a Mexican hospital.

"McQueen was at a point of desperation, beyond all help," said Krebs. "Maybe earlier he could have been saved."

The Soviet Union, said Krebs, has done some remarkable things with Laetrile. But he said Laetrile could be especially important in this country, which uses so many carcinogenic chemicals.

Chemicals notwithstanding, Krebs, who puffs cigars and eats processed ice cream, doesn't worry about getting cancer himself.

"Nah," he says, "I'd just go to Mayo and take Laetrile. Hell, I take it already, by taking vitamin B-17."

Taking vitamin B-17, said the Kaiser physician, "is like waving a handkerchief on Market Street to keep away the elephants. If you tell him that there aren't any elephants on Market Street, he'd say 'see, it's working.'"

"Doctors want to make money," said Krebs. "Any revolutionary idea offends people. Look at Copernicus and Galileo."

Krebs (whose name means cancer in German) said he didn't go into cancer research to make a vast fortune. In that sense, he said, he differs from the medical profession.

"Scientists do what they do," said Krebs, "because they have an insatiable curiosity."

## Oakland hearing on infant deaths

### Minorities struggle for health care

by Wendy Cohen

An infant, born prematurely and weighing less than 5 pounds, spends the first two weeks of life in an intensive care nursery. Thanks to modern medical technology, the baby survives and goes home, accompanied by a staggering \$30,000 bill for medical services.

That same child could have been born healthy, after a full-term pregnancy, if nutritional assistance and \$1,200 in preventative care had been invested before the child's birth.

In 1978, in affluent Piedmont, there were only three infant mortalities for every 1,000 live births.

Only a few miles away, in economically depressed East Oakland, there were 23 infant mortalities for every 1,000 live births. East Oakland and East Palo Alto have some of the highest infant mortality rates in the country.

The human and financial realities of infant mortality were the subject of hearings held in Oakland April 3 by the State of California Department of Consumer Affairs.

The Oakland hearing was one of four scheduled in the state to obtain testimony and make recommendations for the state's health care budget.

Representatives of Sen. Alan Cranston, Rep. Ronald Dellums, Assemblymen Willie Brown, Tom Bates and Bill Lockyer, Sens. Milton Marks and Nicholas Petris, and those of other public officials, heard repeated stories of increasing infant mortality rates and perinatal problems for minority women and those considered medically indigent.

Speakers from various groups and health services in Oakland, San Francisco, Santa Clara and Monterey also testified about the success of preventative health programs and the need for continued funding.



By Rob Werfel

The women affected by these programs usually fall into two categories: those who cannot find doctors who will accept MediCal patients, or those who work and make too much money to qualify for MediCal but too little to pay for health services.

The term perinatal refers to the period from 20 weeks of pregnancy to the first week of life.

Infant mortality occurs from birth through the first year of life.

A recurring issue at the hearing was the so-called "medical technological mentality" that invests millions of dollars in technology to solve problems rather than investing in preventative care. Noticeably absent from the hearing were private physicians and speakers and administrators from local hospitals.

One of the most well-received speakers was Angela Davis, an instructor in the Women Studies Program at SF State. Davis teaches a course titled "The

Politics of Reproduction."

She cited statistics compiled by the Division of Consumer Services of the Department of Consumer Affairs. According to the department's figures, the mortality rate for infants born to black women was 103 percent higher than that of those born to white women.

Black women had 56 percent more premature births than white women. At the same time, according to a study published in 1980 by the Health Policy Program at the University of California San Francisco, births of blacks constituted only 16 percent of the total births in the country.

Davis laid the blame on the "racist, genocidal attitude of the medical establishment to women of color." Preventative care, she added, is just not profitable enough and doesn't justify the expense of high technology.

Three years ago, Oakland's infant mortality rate came to public attention.

As a result, the state gave the city between \$2 million and \$3 million to remedy the situation.

These funds were given for a three-year cycle, the usual procedure for experimental or pilot health programs. This cycle will end soon, and the program, the Oakland Perinatal Health Project, defunded in June. A similar program, run through San Francisco General Hospital, lost its funds last year.

The services these programs offer include nutritional counseling, bilingual health care, teen pregnancy clinics and midwife services.

In Oakland, most of the money went to community clinics that were already established, like La Clinica de la Raza in East Oakland. La Clinica has been operating for 10 years and, among other services, has been able to provide complete perinatal care, including delivery and hospital stay, for \$1,200. The same services, provided by a private Berkeley physician, would cost \$1,250, not including hospital charges.

The Oakland Perinatal Project says 95 percent of those served by the program are minority women, 90 percent have no other source of medical care and 70 to 80 percent are single parents.

San Francisco's infant mortality rate in 1977 was 12.8 for every 1,000 live births, considerably lower than East Oakland's figure, but still of concern.

"Infant mortality is the same as Atlanta children getting killed... unacceptable," said Dr. Vicki Alexander, former director of the San Francisco General Hospital Perinatal Health Project.

Despite the loss of funds last year, the San Francisco project has managed to maintain some services.

For instance, the Mission Neighborhood Health Center has continued to offer perinatal services, but now it has a waiting list. Women who come to the clinic in the first trimester of pregnancy are warned of possible danger signs and referred to the general clinic. They often have to wait until the second trimester to be seen at the clinic.

## Holistic healers say economics is cause of doctors' hostility

by Mary D'Orazi

Although California has the reputation of being a trend setter for the states, there is one area where it seems to be dragging its experimental feet — naturopathic medicine.

Today a person can graduate from a college of naturopathic medicine in California but cannot practice here except under the roof of a licensed medical doctor or chiropractor. Otherwise, he can move to one of seven states where naturopathic practice is licensed and accepted in its own right: Oregon, Washington, Hawaii, Arizona, Utah, Florida and Connecticut.

On April 9, representatives from the Pacific College of Naturopathic Medicine in Monte Rio talked with seven SF State students here about the nature of this expanding field of medicine and its future in California.

William Gaunt, a second-year student at the college, said naturopathic medicine is not new. He said it was introduced to this country at the turn of the century and employs some of the oldest treatments, such as medicinal herbs and acupuncture.

The historical concept behind the practice, "the healing power of nature," is still held by naturopaths today.

Naturopaths avoid the use of drugs as a form of treatment. Although they agree that in some cases drugs can be lifesaving, their basic philosophy is that drugs are bad for people, and they advise only minimal usage of them.

"We try to find the least intrusive way to deal with a health problem," said Jim Koski, a teacher at the college. "For example, antibiotics are necessary for some sicknesses, but you can reduce their usage by combining it with vitamin C."

Naturopaths are now facing opposition from the California Medical Association. Koski said for the association's disapproval is based on economics.

"They are worried that patients may be taken away," he said. "They also are philosophically opposed because they consider us untrained 'quacks.'"

However, naturopaths must undergo a rigorous four-year program that contains the same background knowledge required for medical doctors.

"In no way are naturopaths trying to replace medical doctors," said Gaunt.

"We want to work with them."

According to Koski, whereas medical doctors tend to treat symptoms, naturopaths are more concerned with the preventive side of medicine, which encompasses nutritional, psychological and spiritual aspects.

Gaunt said the legalization of naturopathic practice could be an issue on the November 1982 ballot if enough signatures are gathered in the initiative process.

"I think the people of California will vote for us," said Gaunt. "The opposition will be intense and vicious and will spend a lot of money to defeat (an initiative), but we have the support of the National Health Federation, which stresses 'freedom of choice in health care.'"

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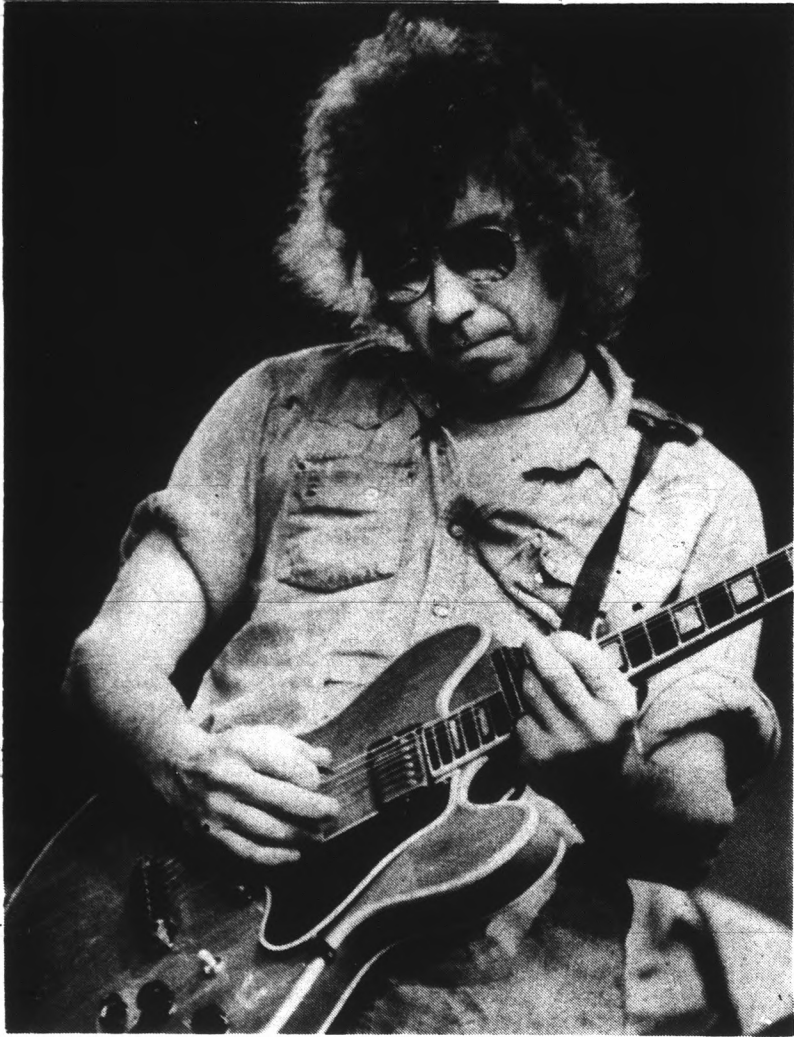
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Elvin Bishop, "an out-of-control high school drunk." By Rob Werfel

## Elvin Bishop Band rocks while Elvin ruins image

by Bill Regan

The Elvin Bishop Band managed to rock its way through two shows Tuesday at the Barbary Coast despite attempts by Elvin himself to distort the sound, destroy the Barbary Coast Room and spoil an otherwise fine performance by a talented group of musicians.

While Bishop's antics before, during and after the concerts resembled those of a rowdy, out-of-control high school drunk, the smooth professionalism of the six other members of the band carried both shows and delighted the audiences with doses of soulful blues and good, down-home rock 'n' roll.

Backed by Karl Sevard's clear, steady bass guitar and the crisp drumming of Tyler Eng, alto saxophone player Jerry McKenney ripped through some serious bluer-than-blues solos during several songs, which elicited spontaneous whoops and bursts of applause from the midday audience.

Bishop's own background is deeply rooted in the blues (he got his start first as rhythm guitarist, then lead guitarist with the Paul Butterfield Blues Band in the 1960s), but his guitar work Tuesday fell far short of his lofty reputation as a master strummer of electric blues. Most of Bishop's blues solos Tuesday were too loud, too slow and too repetitious to be anything but annoying, and when Elvin faltered, it was usually McKenney's searing blues sax that kept the band going.

Also in the band's horn section on tenor sax was Bay Area veteran musician Terry Hanck, whose spirited horn-blowing combined powerfully with Clay Cotton's Allman Brothers-style piano playing to lead the band through most of its rock 'n' roll numbers.

Switching back and forth between lead sax and lead vocal, Hanck's rolling rendition of "Good Good Rockin'" stirred the crowd of about 175 to some genuine foot-stompin' and hand-clapping during both shows.

Bishop's sidekick and alternate band leader was versatile Gary Vogensen. As background (and sometimes lead) vocalist, harmonica player and rhythm guitar player, Vogensen several

times assumed Bishop's lead guitar duties.

Bishop, 38, exhibited none of the professional showmanship he has shown in the past years while his band was rising to national acclaim.

"I've watched him for a long time — since 1968," said Fritz Kasten, publicity director for the Associated Students' Performing Arts, which put on the concerts. "I couldn't believe the change in him. He was like a ghost of his former self."

Something has changed Bishop from the fun-loving, gregarious country/blues/rocker of years gone by to a sometimes hostile and usually insulting professional slob. He appeared Tuesday looking as though he spent the night on a freight train and backstage insulted everybody within earshot.

Bishop, who smoked cigarettes constantly, indiscriminately flung the still-lit butts in any direction — sometimes directly toward the audience.

He was his most belligerent self before the first show and between sets (when the audience wasn't around). When he arrived at the Barbary Coast Room about an hour before the first show, Bishop jumped all over some amps and other sound equipment, then ran around the room throwing and kicking chairs.

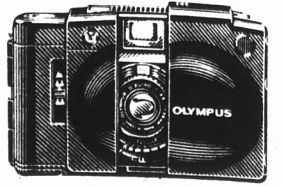
Between sets Bishop created havoc at the backstage buffet table by heaving and splattering a bowl of mustard and pouring beer all over the place.

Andy McGuire, director of Performing Arts, and himself a fan of the Bishop of the old days, said it was a depressing sight to see Bishop and some of his friends "act so rude." They reminded me of a bunch of rowdy, drunk football players," he said.

"Elvin Bishop had absolutely no respect for the facilities or for the show we were trying to put on here. I would never rehire him. Throwing mustard on the floor was sick," McGuire said.

Asked after the second show how he liked playing at SF State, Bishop swore a few times, bummed another cigarette and replied in his Oklahoma hillbilly twang, "I liked it fine, but it's too damn early."

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S.A.U.S.I.E.S. presents film: "Who Invited Us?" Depicts the history of U.S. intervention overseas. With speakers from LASA El Salvador, May 4, Monday, conference rm, A-E, Student Union, 12-2 pm.

S.A.U.S.I.E.S. present film from Nicaragua, "From the Mountains to the Bunker" by German Tellez and Christine Potter. Followed by discussion from the filmmaker-Tellez, Wednesday, April 29 1-3, HLL 130.

Attention RAZA!!! A new organization has formed, "La Raza Engineers and Scientists." For info. call Rosie, 333-6846, or Hecotr, 648-6794.

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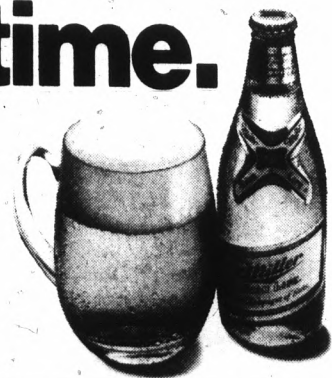
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## Now comes Miller time.



News

Editor

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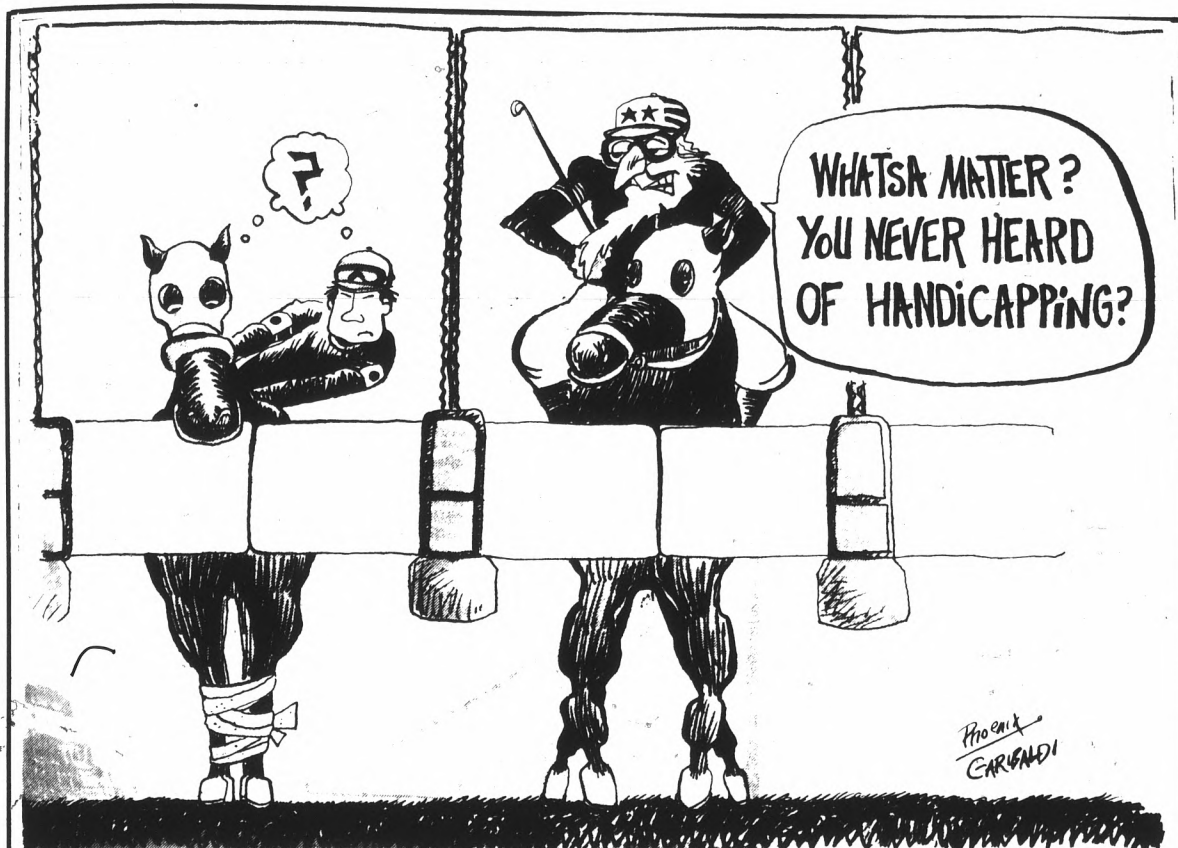
Editor:

The letter (March 19, 198 of Islamic lead as a "tenured

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# Opinion



News Item: U.S. wants Japan to limit auto exports...

## Editorial

### 'A fine thing for the FBI'

The two former FBI officials convicted in November of conspiring to violate Americans' constitutional rights by authorizing illegal break-ins probably best captured the import of their "full and unconditional pardons" by President Reagan.

W. Mark Felt, once the second-highest official in the bureau, cited the "tremendous" symbolic value of the president's action, adding, "This is going to be the biggest shot in the arm for the intelligence community for a long time."

And Edward S. Miller, one-time chief of intelligence, called the pardons "a very fine thing for the present FBI."

Attorneys for the two men, far from applying for presidential pardons — applications ordinarily undertaken at least three years after conviction — had barely begun the appeals process in the courts. Only six months ago a jury found the two guilty of violating the rights of friends and relatives of the Weather Underground, whose members were sought by the bureau on charges stemming from their opposition to the Vietnam war.

Both men were spared prison sentences by the judge. Felt was fined \$5,000, Miller \$3,500.

Nevertheless, Reagan asserted in his statement that "to punish them further — after three years of criminal prosecution proceedings — would not serve the ends of justice."

With a single bold stroke, the president is sending a clear message to the intelligence community, misreading or ignoring the record of the trial and rewriting history as well.

"America was at war in 1972," the president's statement said, as if that fact explained the need for the bureau's well-documented penchant for ignoring the Constitution. But the war in Vietnam was never prosecuted in accordance with constitutional procedures, and the fact that it remained an

undeclared war for its duration indisputably contributed to the widespread opposition the bureau found so alarming.

Furthermore, Reagan said, "The record demonstrates that they acted not with criminal intent, but in the belief that they had grants of authority reaching to the highest level of government."

This not only contradicts the finding of the jury — which was instructed by the judge to acquit Felt and Miller if it thought they believed they had higher authority for the illegal break-ins — but ignores the testimony of the defendants themselves who maintained that the searches were justified on national security grounds and therefore required no approval from above.

Clearly, the president cares little for such technicalities. His compassion for the victims of violent street crime — this is, after all, National Victim Rights Week — evidently does not extend to cases in which the entire nation is victimized by those who are beyond the law.

The FBI under Felt and Miller burglarized homes, tapped phones and opened mail in their attempt to find the wanted members of the Weather Underground, in violation of the law and in imitation of an administration whose leader received a notorious pardon of his own. Like Nixon and CREEP, Felt and Miller took it upon themselves to mug the Constitution.

Yet, to the president, they are "two men who acted on high principle to bring an end to the terrorism that was threatening our nation." We would argue that the cure, as practiced by the Nixon administration and police agencies during that era, was worse than the disease. Reagan's action can only encourage the worst elements in the U.S. intelligence community, and it threatens to erode further the constitutional rights of all Americans.

## For Vietnam veterans, the war's not over yet

Phil Reser

Eleven oblong boxes bearing faith and truth and dust  
Are soon interred in blasphemy by the system we all trust.

And yet, for those who died in vain the smouldering ashes still remain  
Future hopes in scattered clouds, heroes wearing vict'ry's shroud.

Yes, eleven oblong boxes lending insult to the shame.

— "Parody"  
Lannis McAlpin,  
Vietnam veteran

The minimum tour of duty was one year, the soldier's objective to survive, to make it through our sentence.

Jerry and I were among those survivors, the ones who came home. We weren't heroes. We considered ourselves victims, faced with questioning our identities, our values, our behavior in a war that couldn't be justified.

Jerry was 19 when he went to war; I was 21. We each left a wife and baby behind — in Oklahoma and Missouri — in 1967 to go fight the Viet Cong.

We met around Army intelligence operations in Saigon, became drinking buddies, and I got as close as I might ever come to having a real brother.

Jerry was in the worst of it. I admired him because of the minor scrapes I had during Nam. He always seemed stronger than I in many ways; combat had made him that way. Vietnam had hardened us all.

The tentative nature of victories and the uncertainty of safety, even in secured areas, made for a lot of stress and frustration.

After Saigon, Jerry was shot three times in jungle field duty, but somehow recovered.

Arriving back in the States, we began to lean on each other, discovering we were different men from the guys we were before the war.

We found that no one wanted to hear what we had been through, and we quickly learned to internalize the experience.

We were losers to the traditional veterans' groups and scapegoats for the anti-war movement.

We drank, smoked and couldn't hold jobs together. We traveled around as part of a small minority of vets who were against what was happening in Southeast Asia.

We both fought with our wives and divorced them. We weren't like that before the war. Everyone thought we were the best of the midwestern all-American boys.

Most of our relatives and friends couldn't cope with us anymore.

On Oct. 12, 1971, I found Jerry dead of carbon monoxide poisoning, stretched out in his car, wearing his Army uniform. He had decorated it with all his combat medals.

Now, years later, I am still unable to put Jerry or Vietnam behind me. I've reconstructed things, worked hard to put things together, but constantly feel trouble and anxiety over lessons it seems we've never learned.

Vietnam vets have fought hard to rid ourselves of special problems in the past few years by forming self-help groups across the country, often coming up against the government, which would like to forget we ever set foot in Vietnam. We watch each other suffer and sometimes die while trying in small ways to hold on to each other.

Six years after the war's end, the government's principal study of the impact it made on the lives of veterans has concluded that we are plagued by "significantly more" emotional, social, educa-

tional and job-related problems than those who were not in battle.

The study, a \$2 million, 8-year investigation conducted by a New York-based research team for the Veterans Administration, confirmed the findings of earlier studies that suggested that exposure to Vietnam had a direct relationship to later abuse of alcohol and drugs as well as to arrests, medical problems and stress-related emotional problems.

About four months ago, I visited Jerry's grave with three friends, drinking beer and remembering the moments he had with us.

The suicide rate among us is high, as is the incidence of alcohol and drug abuse.

More than 300,000 Americans were wounded during the war, and one-third of those have died since coming back to the States.

Almost a quarter of the inmates at state and federal prisons are Vietnam vets, and the unemployment rate among veterans is almost three times the national average.

For those of us who have survived, Vietnam continues, and the Post-Vietnam Syndrome, often called delayed stress, has emerged as a critical health problem for a lot of us.

It is a complex problem, with numerous symptoms that include recurring nightmares, sleeplessness, strong feelings of survivor guilt, difficulty with intimate relations, flashbacks to the war, depression, reaction with "survival tactics" to stressful situations, emotional numbing and a host of other complaints.

Jerry wasn't around for the news about Agent Orange. He wouldn't have liked finding out about what else we were playing with over there.

Between 1962 and 1971 nearly 19 million gallons of herbicides, of which 11 million gallons were Agent Orange, were applied in Vietnam in concentrations about 13 times stronger than commercial levels in the United States.

The connection between exposure to these chemicals and the cancer, spontaneous abortions, severe depressions and other psychological and physical disturbances experienced by thousands of vets and their wives is currently at issue in a class-action lawsuit against Dow Chemical and other companies.

The suit was initiated by three vets, all of whom are now dead. One of them, Charlie Hartz, a 33-year-old father of four, was dying of brain cancer when he videotaped his court testimony, fearing, correctly, that he would not live the two years until the case came to trial.

A Canadian television movie called "Gooks and Grunts, Spooks and Cowboys" said it well: "In brutalizing its own people, the U.S. turned the knife on itself. For some Americans the worst is yet to be faced . . . They went to win hearts and minds and lost their own."

I listened last month as President Reagan sought to cut veterans programs and other social services in order to further the political aims of the people who led us into Vietnam.

In my mind, America has not taken the road to recovery because it never came to grips with Vietnam. It never permitted itself to deal with the facts and grieve over the experience, but continues to move along a relentless course of self-destruction.

Jerry would have understood this, but he doesn't have to anymore. We do.

## Letters to the editor

### Crocs, not gators

Editor:  
Just to avoid confusion I'd like to clarify some remarks quoted to me in your 9 April publication. First, there are about 500 American crocodiles around the tip of Florida, not American alligators. American alligators are found from Florida to Texas though their range has been considerably reduced. Second, the San Francisco Board of Supervisors has restricted certain exotic pets, not Belmont.

Thank you for letting me clear this up.  
Mark Biglieri  
Biology Department

### No comment

Editor:  
The letter written by R.T. Akagai (March 19, 1981), regarding my defense of Islamic leaders, incorrectly labels me as a "tenured" professor. I am not. Whether or not I am therefore immune from the "shortsightedness" and "dilettantism" said by Akagai to characterize

such professors is an issue upon which, for obvious reasons, I care not to comment.

S.M. Khatib  
Associate Professor  
Acting Chairman  
Black Studies Department

### Slept around

Editor:  
I have been through many forms of McCarthyism in my lifetime, and so has San Francisco State College.

Now the women are doing it. It disgusts me, as does the apparent refusal of any students or faculty to stand up for Mr. Dew.

San Francisco State just ran an article in the last year as to how many students slept with how many teachers, which was also in the Chronicle. I slept with teachers, as a student, and students, as a teacher, and to the best of my goddamn belief I did it responsibly. I got married that way.

"I saw he wasn't really looking at my beads." Shit.

What was the name of that last guy the university had to apologize to for brutalizing? What was his name?

Yours sincerely and disgustedly,  
David Lincoln Fisher

### Double standard

Editor:  
Since San Francisco policemen and firemen do not have to reside within the boundaries of the city that pays their wages, how is it possible for San Francisco to require any city employee to live in San Francisco, including the mayor and members of the Board of Supervisors?

If firemen and policemen should receive bonuses for living in San Francisco, shouldn't her honor the mayor and the members of the Board of Supervisors also receive bonuses for living in San Francisco?

Marjorie D. Martin

### Lots of us

Editor:  
At a recent Zero Population Growth conference for the State of California, the question was raised — "Where are all the student activists who used to be so enthusiastic about our cause?"

As director of the Los Angeles chapter, I volunteered to try to find out. As a dedicated member of ZPG for the past 10 years, I remember with fond affection the wonderful campus chapters, full of students who were knowledgeable and aware of the connection between population, resources and environment, who had not only read Paul Ehrlich's "Population Bomb" but had studied their Malthus as well. They saw the threat to our very survival; they suffered along with us at the rape of our planet, the devastation to our environment, the urgent need to protect wilderness, wildlife, open space, resources.

I believe there are a lot of you. I believe you understand the slogan I have adopted for our chapter: "No matter what your cause, it's a lost cause without population control."

At any rate, I would be extremely grateful if you would publish this letter, and I ask that anyone interested in starting or joining a ZPG chapter on campus should get in touch with me.

Elaine Stansfield  
Director, Los Angeles Chapter

## PHOENIX

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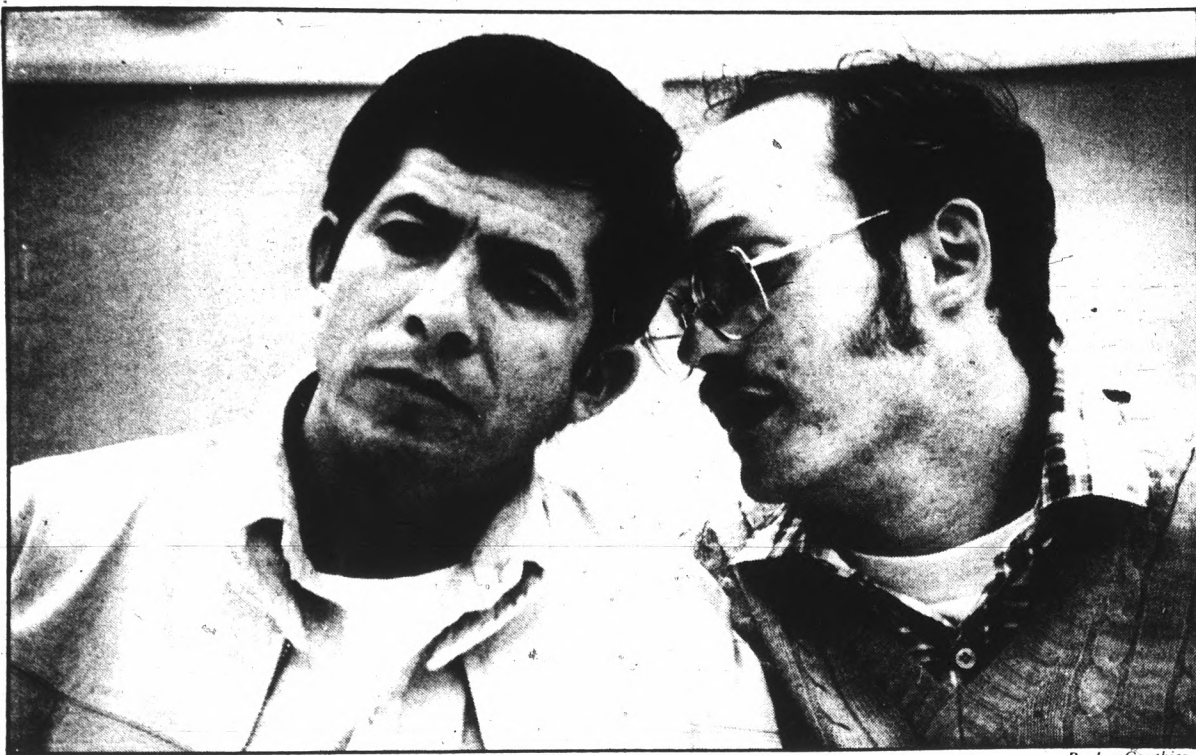
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Tulio Mendoza Figueroa (left) came to the United States expecting a democracy he claims does not exist.

## Salvadoran seeks asylum

by Lynett Larranaga

Tulio Mendoza Figueroa dedicated the last 15 years of his life to teaching grammar school children in the village of Atiquizava. And it was with "great sadness" that he left his home and work in El Salvador to come to the United States.

But when word came that he and two of his colleagues were on a death squad "hit list," he gathered his family without selling his house and fled the country with only about \$400.

"I came to this country because I thought I would find a democratic country, because it claims to support human rights," said Figueroa. "But I was wrong. Because in the same way we could not stay in El Salvador, we also cannot remain in the United States."

Taking only what they could easily carry, the frightened family started the dangerous journey north through Guatemala to Mexico last Christmas. Figueroa's family waited in Mexico while he crossed the United States-Mexico border a few miles east of San Ysidro, Calif., Jan. 6, where he was apprehended by the U.S. Border Patrol.

The Immigration and Naturalization Service reported apprehending 11,792 Salvadorans in the fiscal year ending in September.

When Figueroa told immigration officials he wanted political asylum, he said, he was told he would have to spend a year or more in jail before he might be granted asylum.

The agreement allows "illegal aliens" to leave the country at their own expense rather than be deported by the government. Just a few days before Figueroa was to leave the detention center in El Centro, Calif., his bail was posted by the San Diego-based Salvadoran Refugee Defense Committee.

But his two colleagues and the other Salvadorans in jail at the time were not so lucky. His colleagues were sent back to El Salvador, where they have assumed new identities, according to Figueroa.

While out on bail, Mendoza has been traveling around the country to rally support for Salvadoran refugees in this country.

At an event Tuesday sponsored by Students Against U.S. Intervention in El Salvador (SAUSIES) and the United Professors of California, Figueroa said the United States should grant "temporary asylum for Salvadorans who are human and

who want to live."

The 38-year-old father of four said North Americans can help the people of El Salvador by pressuring their government to stop giving aid to the junta.

"It is the military and economic aid provided by the United States which permits the Salvadoran government to continue its repression," said Figueroa. "The U.S. should get out of El Salvador to allow the Salvadoran people to determine for themselves what they want for their country."

Figueroa said he wasn't targeted before by the right-wing death squads because "the repression at first was more selective" and was aimed at the top leaders of the National Association of Salvadoran Educators (ANDES). "But gradually they began going after local district organizers."

"ANDES has since its founding always made demands for higher wages for teachers," said Figueroa. "In today's highly political context, this is seen by the government as intolerable."

Figueroa also said that in some areas of the country the schools are closed, and where they are still open, attendance is low.

"We as teachers have been accused and persecuted for poisoning the minds of the youth," said Figueroa. He said teachers have been shot in front of their classes and for that reason "students know who is responsible for the violence."

If Figueroa is not granted asylum in the United States, he said, he will go to any other country except El Salvador. He is being represented by the American Civil Liberties Union, who presented his defense Monday at an Immigration Service hearing.

His case has been referred to the State Department Human Rights Commission, which has issued a 90-day freeze on decisions granting asylum to Salvadoran refugees.

Until that freeze is lifted and the State Department decides on the issue of asylum, refugees who request political asylum cannot be deported. But most Salvadorans do not request asylum, because they do not know their rights, or they don't have the money to pay the legal fees or post bail.

The State Department could grant extended voluntary departure status to Salvadoran refugees, as they have done for Nicaraguan refugees. This status would allow Salvadorans to remain in the country until the political crisis in El Salvador is resolved.

## Fear stifles journalists working in El Salvador

by Mary Donnenworth

For three journalists who just returned from covering the civil war in El Salvador, it was easier to play soldier and duck bullets than it was to get complete reports from official sources.

"My purpose in going into the countryside was to cut through the bullshit that the Reagan administration is asking us to believe," said Alex Drehsler, who wrote four articles for the San Diego Union.

Drehsler spoke at a panel discussion with Richard Boyle of NBC radio and Don Gomez, of KNTV in San Jose last week at Fort Mason.

The discussion was sponsored by Media Alliance, a professional group, and co-sponsored by the Committee in Solidarity with the People of El Salvador, a new Bay Area branch of a national organization.

To get a clear picture of the treatment of civilians by the extremist groups and the government, these reporters bypassed the convenient Sheraton Hotel and the U.S. Embassy, and lived with the peasants instead.

Many citizens are threatened or tortured for what they say about the government, according to Boyle, a veteran war correspondent who has covered conflicts in Northern Ireland, Nicaragua and Vietnam.

"Nowhere, of all the places I've been, do you have the feeling of... bang, that you have in El Salvador. There is the feeling that you're going to get the final treatment because of what you file," said Boyle. "This has a deterring effect on the press."

Boyle said the government taps all news transmissions phoned out of the country and newpeople are followed by the police at all times.

"Last December an Associated Press reporter, Nick Levy, filed a story over the phone and got a call immediately afterward saying, 'You've got 12 hours to get out of the country, either in a coffin or on a plane seat. Take your pick.' 'Levy took a plane seat,' said Boyle.

"Virtually everybody in El Salvador has had personal experiences with terror. And it works."

According to Boyle, the threat of torture has worked to suppress opposition and stifle all political activity. There are no public meetings, and there is no free press since all populist papers have been shut down.

After reporting that 600, not 135, civilians had been killed in the Rio de Sumpul border massacre, Gomez was summoned by American officials to explain where he got his "erroneous" information.

"I told the State Department the same thing I'll tell you," said Gomez. "The only sources I have are the U.N. High Commission on Refugees, Amnesty International, seven local daily newspapers (one American), the London Times and personal testimony."

Gomez questioned Duarte's leadership and his control of the military.

"If you've ever met Duarte you know he has two mutilated fingers," he said. "That happened to him after he won the 1972 election. It was done to him by the same people who are now under his command."

"I would ask you to envision Duarte balling the military out for security excesses. Everytime you look at those fingers you've got to think about who put him there."

Government control of information makes it difficult to investigate the murders of three American nuns and a social worker last December on a heavily guarded government road.

With the help of a Catholic priest, Boyle interviewed witnesses who identified the killers as being from the junta treasury police force. The campesinos told Boyle, "They were shot with high powered guns at close range and then three of the women were raped."

Boyle said the junta didn't take ballistic tests or fingerprints. "When the FBI came down to talk to the farm workers they wouldn't say anything because they couldn't trust the officials."

Last week, according to Boyle, it was found that the bullets were indeed high-powered Belgian-made rounds — the type that Salvadoran security forces use.

"The U.S. government's caught in a position of supplying bald-faced lies to support the junta. The media report these lies many times without checking their accuracy," said Drehsler.

The leftist insurgents, the Popular Liberation Forces, are supported by the peasants in the mountainous area, according to Drehsler.

"Many of the estimated 25,000 El Salvadorans who have fled the country as refugees are returning as guerrilla recruits or to smuggle supplies to them," he said.

## PG&E kills anti-nuke proposal

by Laura Merlo

Goliath has really slicked up his act. Or maybe David just isn't what he used to be.

A stockholder who took on PG&E, the nation's largest privately owned utility, didn't live up to the biblical image in his battle with the giant last week.

San Francisco attorney Ronald Rattner submitted a proposal at PG&E's annual meeting, directing management to shut down its nuclear power operations. The proposal was voted down by a ratio of 19-1. Last year the same proposal lost by a similar margin.

But Rattner said he plans to submit another anti-nuclear energy proposal next year, although the meager vote it received last week will force him to reword the resolution.

"It's important to put the issue before stockholders and before the board of directors," Rattner said. "And the 6 million votes we did get shows that there's significant opposition to nuclear power from the little shareholder."

The votes are based on the amount of stock a shareholder owns. "So people who own 25- and 50-share blocks don't have as much say as the corporations," said the 48-year-old lawyer.

Rattner recommended that the power company "be removed from any arrangement involving operation or construction of nuclear power plants" because he thinks nuclear power is an "unwise investment."

"I'm not a wide-eyed idealist. I've been an attorney for 23 years and as part of the business world, I consider nuclear power to be a risky investment," Rattner told reporters.

After the accident at Three Mile Island, Rattner said, one of the utility companies went bankrupt because it did not have adequate insurance to cover the huge financial loss.

"I tried to submit a proposal to force PG&E to get adequate liability, casualty and business interruption insurance, but no insurance company would carry them," Rattner said. "So the Securities and Exchange Commission wouldn't put

the proposal on the ballot.

"I think that if insurance companies won't take the risk, why should the stockholders?"

Rattner bought stock in the company eight years ago mainly for a family trust. One of his cousins, a beneficiary of the trust, later became an anti-nuclear activist, and he convinced Rattner that nuclear power is unsafe. Rather than sell the 3,800 shares of stock he owns, he decided to use his influence as a shareholder to change the company.

"We foresee serious economic, safety, health and environmental problems arising from PG&E's use of nuclear fuels, disposal of active wastes, and need to decommission obsolescent plants," said Rattner's statement in support of the proposal. "In our opinion, PG&E must stop using nuclear energy for compelling economic and humanitarian reasons."

Company management recommended against Rattner's proposal, arguing that it is a matter of national priority to reduce importation of foreign oil.

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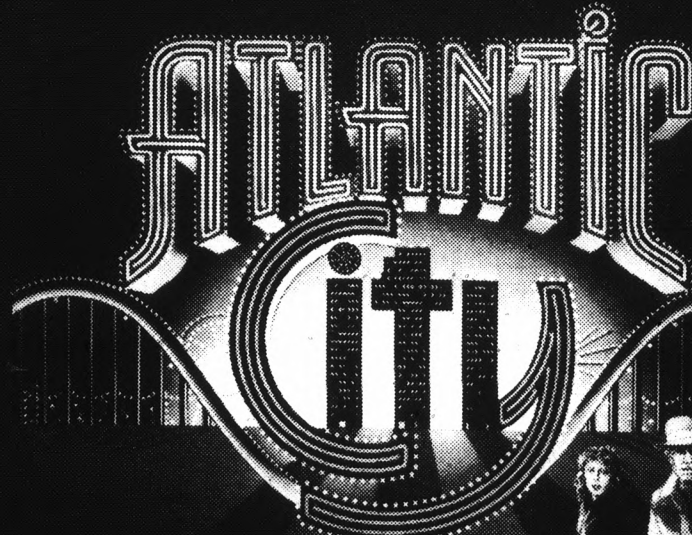
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# Just a 'regular' psychic medium

by Maria Mehelic

Every morning, Linda Domnitz wakes up and consults her spiritual guide, Ruthie.

"Spirit guides can be aspects of ourselves in different dimensions or friends from past lives who serve as guardian angels. Ruthie usually has four or five messages to give me. I ask her what I should be working on and what things I should avoid. She just kind of tells me what's going down that day," says Domnitz.

The 36-year-old SF State graduate calls herself a psychic, a medium, a healer and a "very normal person."

Domnitz will speak Monday from noon to 2 p.m. in conference room A-E of the Student Union. Admission is free.

"People kind of have a fear of psychics," she says. "We're still in the category with UFOs. We aren't kooks or crazies. We're normal people, just like everyone else. I have a 6-year-old son, whose soccer games I go to. I have a dog and three cats, and I'm a homeowner. How much more normal can you be?" she laughs.

Domnitz, an ex-typing teacher with a degree in special education, holds seances, teaches massage and aids clients with past-life recall in her plant-filled Victorian in the Haight. But, she says, most of her clients just come to her for answers to questions about marriage, love and jobs.

"They all have these answers within themselves, but I have the ability to tune

into their spirits and bring out the answers for them," she says.

Domnitz says everyone has these psychic abilities.

"It's like learning a different language," she says. "Everyone can have psychic experiences, but most people either repress them or don't really understand them when they do have them. I serve as a translator between them and the spiritual world. I put labels on what's happening."

The soft-spoken Domnitz says she's always been interested in the occult but realized the full potential of her psychic abilities after her husband died.

"I was meditating one day, and he appeared with my father and mother-in-law. It wasn't frightening at all. It was very comforting. I talked with all of them for about one and a half hours. It was great," she says. "My husband also appeared again one day when I was driving in the car. That's what really got me started," she says.

Since she and her husband had both taken classes in reincarnation, Domnitz says it was natural to take more psychic classes after his death.

"After studying the subject for a while I learned that I was able to tune into a lot of different spirits. My dearest friends understood what I wanted to do, but a lot of people didn't," she says, clasping her hands in her lap. "There



Medium Linda Domnitz: "Everyone can have psychic experiences..."

will always be people who won't open up to it."

Domnitz sees psychic abilities as a way to learn to love, trust and become more aware of oneself. "Just like rolling or est, it's a tool which we can use to open up and really find out how nice we really are."

Domnitz predicts a major earthquake in 1982. "But not in San Francisco," she explains. "There are a lot of good things going on here. The energy here is much more positive. There is a lot of cooperation among people. We have a lot of cooperative day care centers and things like that. Other places have much more alienation and materialism. Those are the places that will probably get hit by major earthquakes."

Domnitz says she learned to fully love and trust herself when, through past-life recall, she discovered her "life's script."

"During one of my past lives in the 1940s, I lived in a country where there was a war. A certain group of people was being killed, and I wasn't concerned about their deaths. I had no sympathy for their relatives, either," Domnitz says.

"This became my 'life script.' I have lost many of my own family members in this life, because of that. Now it's my turn to learn the way those people felt. Now I can accept what happens in my life and know why it is happening. I don't feel like a victim. I know there is a reason for whatever happens," she says.

# Book exchange plan proposed by student

by Rhonda Parks

"The whole thing started when I went to sell my books back and the campus bookstore gave me \$15 for \$40 worth of books."

Ever since, SF State student Dave Alport has been working to create a student organized book exchange.

But so far, Alport says his efforts have been blocked by "bureaucracy" and the exclusive book selling contract held by Franciscan Shops.

Franciscan Shops is the only store on campus that can sell books due to a lease agreement with the Student Union. The lease, however, wouldn't forbid Alport from exchanging books if no money is involved.

Alport first sought to work out a book exchange plan with bookstore manager Michael O'Leary.

Alport said that O'Leary told him he couldn't organize a book exchange plan due to the bookstore's financial woes and lack of space.

"I don't think he (Alport) realizes how complicated his plan could be," O'Leary said. "It would almost be like running a library, and it would add to our personnel problems. We just don't have the time to work on it right now."

"I don't want to wait five years to have a book exchange," Alport said. "The students have been screwed long enough."

The ideal exchange plan, according to Alport, would be to have work study students run the exchange in the bookstore.

The other alternative, he said, would be to organize a chartered student organization, complete with staff and funds from Associated Students.

But Alport said he is tired of the "bureaucratic running around" and doesn't think a student organization would be much help.

"I tried to contact the student representative of the bookstore several times and never could get a hold of him," Alport said.

O'Leary said that he too is working on a plan to give students a fair share of their book money back.

Under O'Leary's plan, students would receive trade slips when they turn in their books. The slips would be worth 25 percent more than the cash usually given when the books are returned.

O'Leary said the slips could buy anything in the bookstore for an unlimited amount of time.

But due to a sales tax problem, O'Leary isn't sure when the plan would take effect.

Alport said he's skeptical of the plan, but thinks it could work if students help him "push" the bookstore.

"I'm not going to do this if the student interest isn't there," Alport said. Students interested in helping Alport can call him at 653-8071.

# March of Dimes walk

Thirty thousand people are expected to gather at Kezar Stadium for the 20-mile March of Dimes SuperWalk this Sunday.

More than 100 volunteers, including state police and military recruiters, will assist walkers at checkpoints along a route weaving through Golden Gate Park and Lake Merced. The walk will start at 7 a.m.

The participants will try to break last year's \$1 million record by asking sponsors to donate 10 cents for every mile they finish, according to spokesman Frank Duffy. The money will be used to research and treat birth defects.

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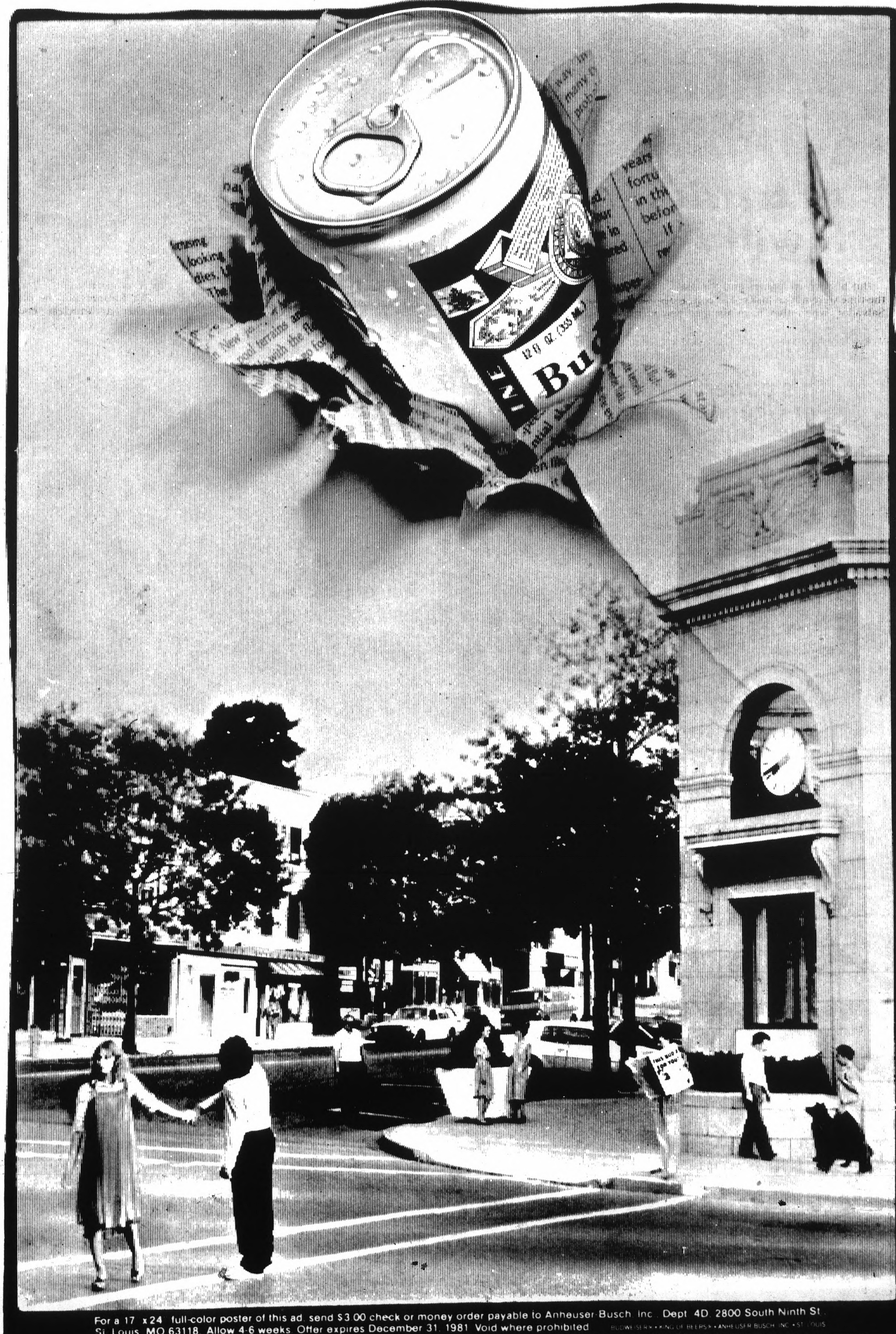
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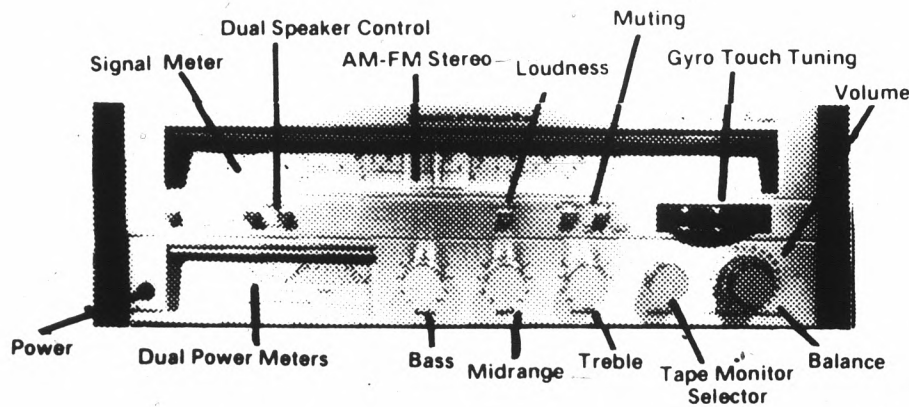
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Gay demonstrators from CUAV protest at a Christian rally at Union Square.

By Jenny Abbe

## Gays fight 'sinner' image

by Paula Abend

Members of San Francisco's homosexual community responded to "the growing wave of Christian condemnation" with a counterdemonstration at an SOS Ministries rally held in Union Square recently.

The SOS Ministries group, fundamentalist Christians from about 15 churches around the Bay Area, was surprised by the appearance of about 150 gay activists.

The peaceful, if somewhat cheerfully irreverent, response by the gay community was planned by the Committee United Against Violence (CUAV), a group which monitors police reaction to violence against homosexuals.

Mike Foley of the CUAV Task Force to Combat the Moral Majority said the purpose of the gays at the SOS rally was to demonstrate solidarity and to monitor the rally for anti-gay remarks.

Most of the approximately 150 people who showed up from SOS Ministries were from outside San Francisco. About 40 came from Sacramento.

Before the music and sermon planned by SOS Ministries began, about half of the gay group had already arrived. They carried signs with slogans such as "God is Androgynous" and "Thank God I'm Gay" to respond to the SOS banners which read "America For Jesus," "Praise the Lord" and "Our God Reigns."

The SOS group moved to the opposite end of the park until the music by a gospel group began. The singers seemed unaware when about half the gay demonstrators surrounded them.

All of the SOS people said they harbored no hostility toward gays but that homosexuals are sinners who need to be "saved."

Brian Cormier of Fremont opened a Bible he was carrying to 1 Corinthians 6:9 and 10. Those verses read, "Make no mistake: no fornicator or idolater, none who are guilty either of adultery or of homosexual perversion, no thieves or grabbers or drunkards or slanderers or swindlers, will possess the kingdom of God."

A few feet away a man with the CUAV group held a sign quoting Matthew 23:15: "Woe unto you hypocrites! You cross land and sea to make a convert and then you make him twice as evil as yourselves."

Many of the CUAV people thought the SOS group was part of the Moral Majority, but this was denied by SOS organizer Larry Rosenbaum.

"Our purpose is just to conduct Christian outreaches in the San Francisco area," he said.

But Dick Stingle, chair of CUAV, said, "When you see something with a beak and feathers and it waddles, you know it's a duck. These people have been coming into gay neighborhoods — the Castro and Polk Street — for the past three years trying to create disruption and dissent with impunity. How are we organizing to respond to that?"

The gay response was to be visible and to sing and dance along to the gospel music provided by SOS Ministries. As the first bars of "When the Saints Come Marching In" were played, a gay demonstrator cried, "Anyone for a parade?" About 40 men and women from the CUAV group then marched with their signs around the park.

There was another procession toward the end of the rally as the Sisters of Perpetual Indulgence, a group of men dressed as nuns, made their appearance. When the men got to the bandshell, they too danced along to the music.

Another CUAV demonstration took place Sunday at St. Mary's in protest of Archbishop John Quinn's refusal to rent St. Ignatius Church to the Gay Men's Chorus.

## Hope for the evicted

### Two new bills for tenants

by Rhonda Parks

Tenants afraid of "eviction without just cause" will have legal protection if two new eviction protection bills, introduced by Democrats Sen. Alan Sieroty of West Los Angeles and Assemblyman Tom Bates of Oakland, pass next month.

The bills would protect month-to-month renters from eviction unless the apartment is removed from the rental market, or if the tenant fails to pay rent or damages the premises.

The current law allows landlords to evict month-to-month renters without giving a reason. The only requirement is that the landlord give the tenant 30 days to move.

Sieroty's legislative assistant, Margaret McMurray, said she often hears "horror stories" about evictions from his constituency.

"People will write or call and tell us they have been evicted for no reason," McMurray said. "In many cases it involves poor or old people who have no place to go and can't afford to move."

"At this point, a landlord does not have to give a reason to evict a tenant. The reasons can be racial, economic or religious, but because he doesn't have to say why, you would never know it."

McMurray said past legislation and Municipal Court eviction hearings have been "futile for the tenant, always biased and landlord favored."

Under the current law, the only way a tenant can fight a landlord's eviction notice is to file suit in Municipal Court. The tenant has to prove that the landlord's charges are false.

The new bills would put the burden of proof on the landlord, McMurray said. If the new bills pass, the landlord would have to provide evidence in a



court hearing that shows that the renter was negligent or did not pay the rent, and the renter can provide evidence against the landlord's complaints.

Under the Sieroty-Bates bills, tenants who are evicted without "just cause" would receive monetary damages and the option of moving back.

Although the bills provide protection against "unjust eviction," they don't protect tenants whose apartments are converted into condominiums, a popular way for apartment owners to double their money on rental complexes.

"The bills wouldn't have a chance of passing if they included condo conversion as an unjust cause for eviction," said Chris Durth, assistant to Bates.

"A lot of tenant groups are upset that we didn't include condo conversion in the bill, but that has to be tackled locally. We'll take what we can get at the mo-

ment," he said.

Durth said the bills' main support comes from Democrats, but Republican support is "crucial" to their passage.

The California State Students Association supports the bills, and spokesman Steve Glazer said he is lobbying for Republican support from San Francisco Republican Sen. Milton Marks.

"Marks has always been a supporter of the CSSA, and we're hoping he'll go with us on this one," said Glazer.

"Three years ago, the problems of homeowners were addressed by Proposition 13. Renters have not benefited under Prop. 13; on the contrary, rents have increased. But by passing these bills, we can provide for renters some security from unfair and arbitrary evictions," the legislators said.

## New trustee defends arts

by Lynett Larranaga

August Coppola said he will look for ways to "build consciousness and encourage innovation" among students as a trustee for the California State University and Colleges system.

Coppola has been appointed to a seven-year term on the CSUC Board of Trustees, an appointment yet to be confirmed by the California state Senate.

Coppola works with his brother,

Francis Ford, through their company, Zoetrope. But he describes their relationship as more a "spiritual" one than one based on production. Francis works on feature films and August works on education films and with the company's film school.

The 47-year-old writer and producer said his main objective will be to "increase the wealth of the state, not in terms of money, but in terms of culture and education."

Coppola said he will "find new

directions rather than just follow the old ones" to encourage creativity and communication in the CSUC system, despite the passage of Proposition 13 and President Reagan's proposed cuts in funds for the arts.

"The arts are the communication of the souls of people," said Coppola. "When you cut off funds for the arts you're cutting off your own creativity."

"We think of art as ornamental and

— see page 10

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## An angry clown's odyssey

by Stuart Gordon

For years satirist Patrick "Stoney" Burke has been declaring open season on the world's population of sacred cows. Since taking his largely impromptu routines out of clubs and onto the streets two years ago, Burke has been drawing dozens of students every week at the SF State and UC Berkeley campuses to listen, laugh and sometimes take exception to his irreverent brand of humor and social commentary.

During a typical performance, his diatribes are leveled against capitalism, imperialism, racism, the Moral Majority, the left, the right, the Establishment, the military-industrial complex, religion, the educational system and human greed. It comes as no surprise to him, therefore, that he steps on a few toes in his audience.

"Whatever response you get is good," he remarks philosophically. But Burke, whose tireless efforts to test the parameters of free speech in this country have resulted in numerous brushes with the law, quips that he prefers to measure the success of his performances by the number of coins tossed into his hat rather than the number of his arrests.

Now the 28-year-old Burke, in conjunction with Swedish film producer Kage Jonsson, has transferred some of his street antics to celluloid in a film called "An American in America."

The two-hour film, which cost \$70,000, was shown Monday in the Student Union as part of the AS Performing Arts program to a standing-room only crowd of about 200, most of whom were obviously faithful followers.



by Charles Hammons

Comedian Stoney Burke says whatever response he gets from an audience is good.

Presented in docu-drama form, the film follows Burke on a three-week odyssey he took last spring through several of America's Midwestern and Southern cities.

In the film, Burke, dressed like a classic nurd in a black-and-white striped referee's jersey with suspenders holding up a pair of sky blue polyester slacks which fit him like a potato sack, begins his trek from Berkeley.

Burke appears hilariously out of place sharing the Amtrak ride to Detroit, his first stop, with a group of bridge-playing, mahjong-toting senior citizens who enjoy singing "America the Beautiful" at the top of their lungs in some indecipherable key.

The cinematography captures the spirit of America's dreary factory towns, which seem to erupt like mangled sculptures from the landscape amid a sulphurous haze.

The rest of the film is composed of sharp vignettes in which Burke encounters a longtime union man in

Detroit who ponders America's industrial woes; a "self-proclaimed nun" in New Orleans who panhandles money from people to give to the poor; his old high school principal in Romeo, Michigan, who exiles Burke from campus when he is heard counseling students to resist the draft; a mother of 15 living in a shanty in Mississippi; and a host of rednecks and benighted racists.

Some of the characters are real gems. There's the liquor store owner in Lynchburg, Miss., who insists that slavery never existed in America. White men actually freed the black men they brought to America from enslavement in Africa, according to this man. It is appalling to realize that this person is earnest in his belief.

Burke's response to the man is an exercise in deadpan that reaches ludicrous proportions.

"Oh, really," Burke says, "I'd heard something entirely different."

Burke insists the film captures honest reactions of Americans on America even

though some of the spontaneity was inevitably lost because of the presence of the cameras and crew. One of the characters in the film was actually an actor from the crew, and producer Jonsson is a member of Sweden's Communist party and obviously ready to focus on the uglier aspects of American society.

Burke sounded resentful that he was excluded from the editing of the film despite assurances that he would be flown to Sweden to participate.

"A lot was edited out. For instance, there were some interviews with women about their place in American society that didn't appear in the film. I thought these were important," he said after the showing of the film.

Burke said he expects to collect royalties from the film and would consider doing a sequel.

"An American in America" is scheduled to be shown at the Intersection Theater in North Beach on May 17 with "Reagan Bloopers."

## Theft-proof library still not foolproof

by Andrew Maker

The J. Paul Leonard Library is adequately protected against theft because of its double security system, but the library can't tell if books have been taken by other means because there has not been an annual inventory since January 1, 1979.

"It was too expensive," said library Director James Blood. Blood also felt the inventory was unnecessary because theft wasn't a problem. Of an estimated 550,000 library books, 5 percent disappeared at the end of the last inventory, which is average for the California State University and Colleges library systems.

The double security system consists of visual checkers at the door and an electronic setup called the Bookmark System.

Blood would not elaborate on how the system works, "because it would be like telling the combination to a safe," he said.

Blood could not say how much the system cost or when it was installed.

The library has tried to keep students from ripping out the pages they need with what Blood called perhaps the cheapest photocopying center in the area.

"The books and materials that tend to get ripped off the most are those very ones that are highest in demand," Blood said.

"So at a nickel a page, people are not as likely to mutilate books and periodicals for certain articles," he said, "because copies are a lot cheaper."

The average book cost the library \$40. "Conservatively estimating on that basis, I'd say the 550,000 books we have are worth about \$20 million," he said. "And if we include magazines, photo-records and other materials, we are talking about \$25 to 30 million worth of property."

The most common reason people take library books is because they want to keep books longer than three weeks, Blood said.

"When a student's paper is done or the class is over, books sometimes return to the library," Blood said.

## Trustee defends arts

— from page 9

decorative, but it opens up creativity in society as a whole and is one of the leading indicators of a society," he said. "Many areas that became science began in dreams."

The former California State University Long Beach lecturer said his business experience at Zoetrope will help him to help the CSUC system get the most out of its limited resources.

He said the job requires enormous perspective, and he plans to visit all the campuses in the system to get a better understanding of how the sys-

tem works.

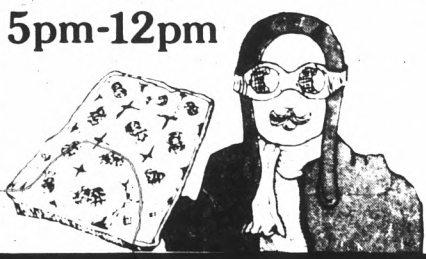
"Each campus is different," said Coppola. "We have 19 campuses that have their own identity." The job of a trustee is to ask each campus, "How can we help you all become yourselves?"

## Eastern journalist

Lu K'en, a Chinese journalist who covered the European Theater during World War II and now edits a magazine in Hong Kong, will speak at 12:30 p.m. today in HLL 349.

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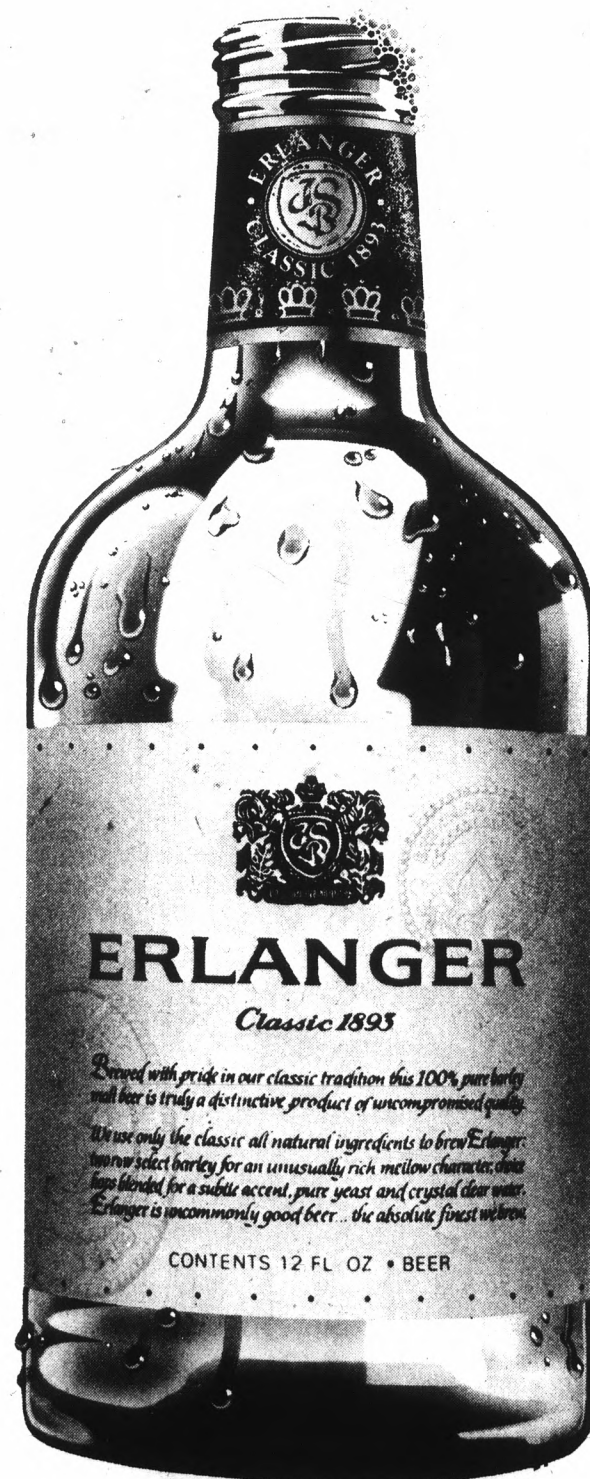
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# Arts

## The 1980 Bay Area Music Awards

• FEAR • AND • LOATHING • AT • THE • BAMMIES •

by D. Robert Foster

"While the poor people sleepin'  
With the shade on the light  
While the poor people sleepin'  
All the stars come out at night."  
—Steely Dan, *Show Biz Kids*

The commercial elite of the Bay Area music industry gathered to stroke and applaud themselves last week in their fourth annual celebration of self-approbation, modestly (and perhaps unjustifiably) titled the Bay Area Music Awards. Star-studded and tuxedoed, the crowd graced the carpeted stairways of Bill Graham's Warfield Theater on Market Street to sip champagne, nibble goose liver pate and "pay tribute to outstanding members of our local music community."

tech podium with a backdrop of videotapes of the nominated artists and albums.

Proceeds from Bammies go to benefit the Bay Area Music Archives. A noble project managed by the tireless Paul Grushkin, who also co-produced the Bammies, the archives now boasts some 25,000 records and 10,000 tapes (boosted by the recent acquisition of the KSAN radio rock library) along with handbills, posters and other documents that record the history of San Francisco's popular music. The archives is the only one of its kind in the country, except for Nashville's.

Benefit or not, at \$25 and \$50 a pop for tickets to the awards show alone, some people complained about the inaccessibility of the Bammies to the general (us poor folks) public and suggested that next year's show be held in a larger house, such as the new symphony hall, to ease ticket prices.

like the mysterious Jim Carroll and his blonde escort, could be found sitting on the wing stairs of the theater, smoking cigarettes and looking bored.

Accompanied by his usual entourage, disco-baiter Sylvester, who also performed that night, was seen after the show sitting on a concrete Market Street bench, apparently waiting for a bus.

A disheveled-looking Bill Graham wandered behind the bar at the Punchline during the cast party after the awards and ended up tending bar and buying drinks for everyone in the club, while Pritchard hurled well-meaning insults through a bullhorn across the floor at fellow comic Slayton.

Almost all of those nominated were present for the show, including legendary Earl "Fatha" Hines, who was honored as Best Jazz Keyboardist.

Other highlights included videotapes by Commander Cody, Huey Lewis and the News and Michael Nesmith (remember the Monkeys?). Nesmith received a Special Achievement Award for his mastery over the burgeoning electronic art form.

The final performance of the evening was given by local heavies Journey, who walked away with two major awards, one for Best Group and one for Best Male Vocalist for lead singer Steve Perry.

Winners of Bammies are chosen by the reading public from a list of nominees through mail-in ballots published in BAM magazine. While the public picks the winners, it is BAM that decides who makes that list of nominees.

The Hitchcock-esque David Allen, owner of the Boarding House, presented the write-in award for Best Club Band to the Tasmanian Devils (who will be appearing at SF State on May 15) noting that "because of their type of fans and the illiteracy rate, some of the best club bands could not get nominated in this category."

Although Allen succeeded in getting himself a laugh, his comment hinted at another criticism wielded at the Bammies for consistently neglecting to nominate artists from the Bay Area's healthy underground (New Wave)/independent recording industry.

While the ballot does list categories for Best Independent Label Album and single (won this year by Cornell Hurd and Back in the Saddle respectively — both definitely not New Wave), a large block of the listening public still finds it disconcerting to have to choose from commercial heavies like Journey and Boz Scaggs in the Best Group, Best Album and other major categories.

When accepting his award for Musician of the Year, Paul Kantner of the Jefferson Starship pointed to the problem again by urging the audience not to forget the rest of the city's music community and listing such New Wave notables as the Dead Kennedys and No Sisters.

Dirk Dirksen, owner of the Fab Mab nightclub who has been dubbed "Godfather of Punk," privately agrees with the criticism and calls the Bammies "a party for Bill Graham's friends."



Left to right: Paul Grushkin, Pat Craig of the Tasmanian Devils, Boz Scaggs, Miles Horwitz from BAM and Dennis Hogan, also from the Devils.

"We're (the underground) not exactly hidden in this community," said Dirksen, "and I think it's a mistake for them to assume they represent the entire Bay Area. There were obviously some great musicians honored, but the Bammies' structure tends to place other musicians in a lower place in the eyes of the audience."

On the other hand, Dennis Erokan, BAM publisher, disagrees. "In the first place, if it was anyone's party it was mine, not Graham's, and secondly, we've offered plenty of

every kind of music since we started the Bammies and Dirksen knows that.

"We've represented New Wave from the very beginning, and I'd like to put that up against the Grammy Awards, for example," said Erokan.

This year's ballot included nominees like Jim Carroll, Huey Lewis and the News, the Units and The Residents. All would be considered "New Wave" by most standards, though they are not as underground as the bands Kantner mentioned.

Nonetheless, Dirksen is planning an alternative to the Bammies at the end of the month at the Fab Mab. It's called the "Musical Dog Awards" (or "Dummies"). Ballots were published in the March issue of Punk Globe magazine.

Whether or not the Bay Area Music Awards are a legitimate reflection of the Bay Area music scene or simply an excuse for an expensive get-together, they do provide strong evidence of a thriving and important local industry, they benefited a worthy cause — and this year they undeniably offered some of the best donated entertainment anywhere.



San Francisco comic Bobby Slayton helped hand out the Bammy Awards on Wednesday night.

### The complete run down

Bay Area Musician of the Year: Paul Kantner  
Best Bay Area Club Band: Tasmanian Devils  
Best Group: Journey  
Best Male Vocalist: Steve Perry  
Best Female Vocalist: Grace Slick  
Best Album: Boz Scaggs ("Middle Man")  
Best Guitarist: Ronnie Montrose  
Best Keyboardist: Gregg Rolie of Journey  
Best Drummer: Keith Knudsen of Doobie Brothers  
Best Bassist: Phil Lesh of Grateful Dead  
Best Blues/Ethnic/Gospel Group: Mark Naftalin Rhythm and Blues Revue  
Best Folk/Country/Bluegrass Album: Lacy J. Dalton ("Hard Times")  
Best Independent Label Single or "extended play": Back in the Saddle ("Back in the Saddle")  
Best Independent Label Album: Cornell Hurd ("Doing That Unholy Roll")  
Best Jazz Album: David Grisman ("Quintet '80")  
Best Jazz Bassist: Rob Wasserman of David Grisman Quintet  
Best Brass Player: Mark Isham of Group 87  
Best Jazz Drummer/Percussionist: Cal Tjader  
Best Reeds Player: Pee Wee Ellis of Van Morrison's band.  
Best Jazz Keyboardist: Earl (Fatha) Hines  
Best Debut Album: Huey Lewis and the News ("Huey Lewis and the News")  
Special Achievement Award: Mike Nesmith (for his work in video)

Brought to us by BAM magazine, the Bammies (read Grammys, Oscars, etc.) have come to represent a show of strength by Northern California's music industry, attesting to the rest of the country (read Los Angeles) that not only can San Francisco continue to make its mark on the charts and in record company bank accounts, but also that we still know how to throw one hell of a party.

Eight hours of party, to be exact, beginning with a dinner-time private Industry Reception at the Warfield — where everyone who was anyone had a chance to be seen by everybody else — and ending at two in the morning with a crowded private cast party at the Waldorf/Punchline nightclubs.

The public part, the awards themselves, was pulled off with surprising professionalism, a great deal of industry style and lots of good entertainment from guests like the Jim Carroll Band, Journey, Herbie Hancock, Ronnie Montrose and other San Francisco notables.

The ceremonies got off to a comic start with lots of Academy Awards parody, including a surprise message from President Reagan (played by comic Jim Owens) about the state of the nation's arts.

Mayor Dianne Feinstein dropped by to expound on how wonderful San Francisco is and to present the first award for Best Debut Album to Huey Lewis and the News, who returned the compliment by commenting on the mayor's hipness.

Radio station KMET broadcast the festivities live, and donated two of its disc jockeys to act as aural emcees for the evening. They replaced scheduled host Martin Mull, who could not make the show.

KSTS television cameras hovered around the stage, filming local music industry dignitaries like David Robinson (owner of the Automat recording studio), Dennis Erokan (BAM Magazine publisher) and Ben Fong-Torres (Rolling Stone contributing editor and former Daily Gator editor), who handed out the golden Bammy awards from behind a high-

Probably the hardest working entertainers that night were Dick Bright and his 20-piece Sounds of Delight orchestra, who were piled two stories high in the back of the Warfield stage and performed almost continuously during the show, providing comic relief by Bright himself and musical accompaniment for all the other acts.

Guitarist Ronnie Montrose made a fine impact with a delicate and imposing solo, as did heavy metalist Randy Hansen, who used lots of show-off stage antics a la Jimi Hendrix.

Harmonica virtuoso Norton Buffalo (sporting an uncountry-like short haircut and a green jumpsuit more suitable to David Bowie than a down home Sonoma County boy) was on hand for a harp solo and a duo with Bright on his gleaming white violin. Buffalo also provided backup for a song by Lacy J. Dalton, winner of the Best Folk/Country/Bluegrass album award.

Marty Balin, ex-Jefferson Starshipper, brought the house down twice with songs from his upcoming solo album and acted appropriately for a co-director of the Bammies show by nervously pacing the Warfield all evening.

A host of San Francisco comics were on hand for presentations and performances, including Duck's Breath Mystery Theater, a very funny Bobby Slayton, and Jane Dornacker with Mike Pritchard, who offered a scene from their Family Planning film "Condom Sense" featuring a human-sized rubber condom and lots of graphic dialogue.

Unlike other national awards shows, acceptance speeches at the Bammies were kept short and to the point, with one of the most impressive coming from Grace Slick for her award as Best Female Vocalist, which she attributed to the Jefferson Starship by saying "Like that winged lady on the front of a Rolls Royce, I could've never gone anywhere without that machine behind me."

For those not special enough to be honored with a backstage pass, there was still plenty of candid moments to be had off-stage.

While groupies hung out in front of the Warfield hoping to catch sight of their favorite stars as they arrived, other stars,

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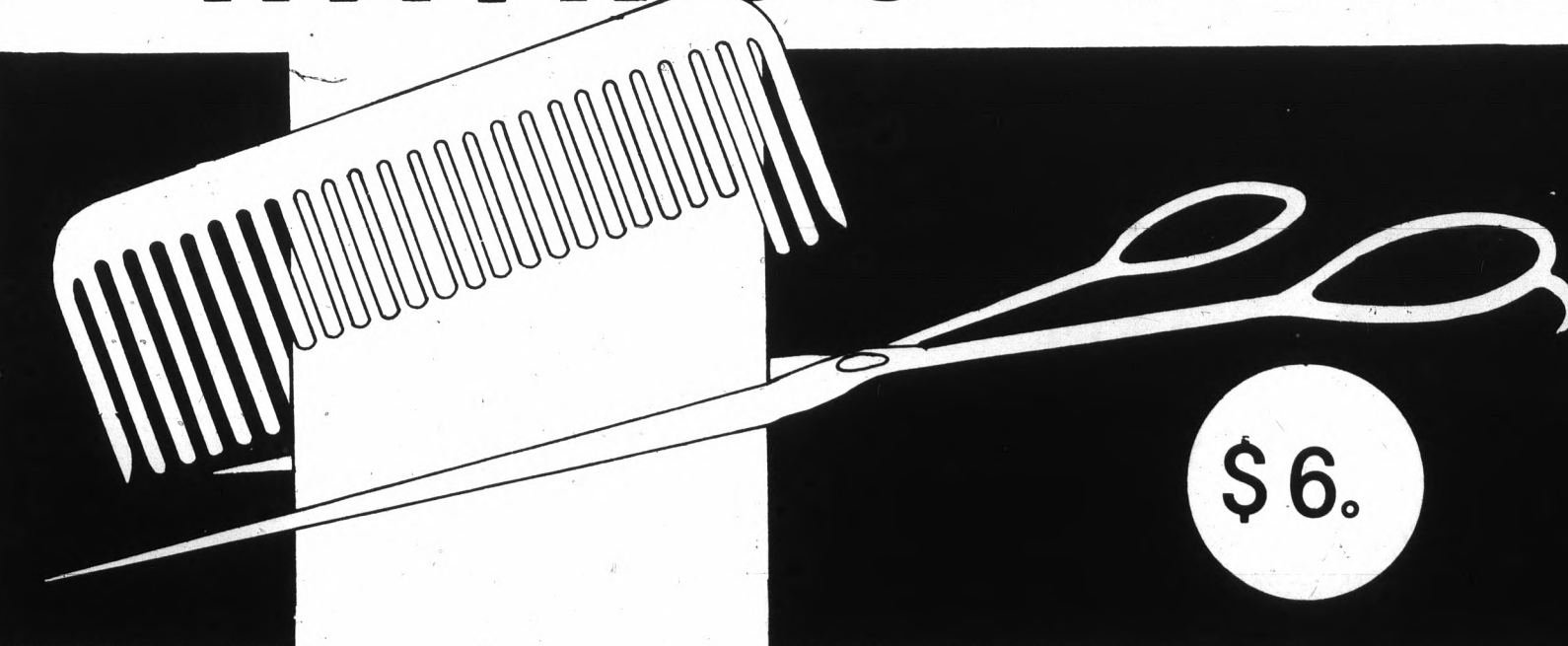
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# Sports



Jim Muyo

## Portrait of Sam

"Hey Sam, want to go to the doubleheader Saturday?"  
 "Are you kidding? Everyone knows that all of the SF State teams are losers."  
 Sam is a typical SF State student. He has never been to an athletic event here and thinks that just because SF State does not offer scholarships the athletes must not be very good.

Not so.  
 If Sam would take his head out of the fog, he'd notice that the baseball team is in first place in the Far Western Conference and the women's tennis team is 15-2 and second in the Golden State Conference.

But that's just what's going on now. Last fall the soccer team was ranked No. 2 in the nation among Division II schools and proved to be the only foe that the eventual national champion USF Dons could not beat. In fact, it was the Dons who had to score in the final minutes to achieve a 4-4 tie with the Gators.

Just last month the women's basketball team had its best season ever, compiling a 12-2 conference record and placing fifth in the nation among Division III schools for the second straight year.

The men's basketball team had the nation's best Division II defense, holding opponents to only 56.27 points per game. The team, which slipped to 17-9 this year, was 21-8 last year and captured the FWC crown.

The wrestling, gymnastics, swimming and fencing squads either sent partial teams or individual competitors to their national championships.

But before we look at why Sam doesn't support the teams, let's look at why the teams are performing so well.

### Coaching is the key

Of course, every team must have the players that can perform on the field. But a team laden with talent but no order or discipline will flounder just as miserably as a team with no talent. Teams need coaches — good coaches. And SF State has several.

Orrin Freeman is in his third season as baseball coach. He's already achieved a 90-42-2 record, a .638 winning percentage. Freeman comes from a line of winners. After he played college ball at USC he became an assistant coach with the Trojans. In his two years of coaching there, the Trojans won the national championship twice. Freeman then went on to coach at the University of Arizona and UC Santa Barbara before taking his first head coaching job here.

Emily Manwaring has a two-year record of 39-29 as the women's basketball coach. In her two years here, Manwaring has guided the team to one Region 8 championship and one second-place finish. But winning is nothing new to Manwaring. In her four years as coach at Portland High School, her teams compiled a 45-7 record. Following that performance, Manwaring went to Jackson Community College in Jackson, Mich. In three years there Manwaring led the team to a 59-9 record, which included a Region 12 junior college championship in 1976 and a No. 2 spot in the nation in 1977.

### We're in other sports, too

Jack Hyde, who took over the soccer team three years ago, is a former assistant coach with the Oakland Stompers of the North American Soccer League.

Hyde has led the team into the national rankings for the past three years and into the NCAA playoffs in his first two years here.

Gymnastics coach Joan Hann is in her second year here. Last year she guided the team to the No. 4 spot in Region 8. This year the team finished ninth in the nation among Division III schools.

Terrell Cope is in her third year as women's tennis coach. Last year the team finished third in the region. This year the team has an excellent chance of going to the national championships.

### Sam's side

The Sams of SF State don't support the teams for several reasons, and one of the best is probably the location of the campus.

Most students commute here, and the drive, not to mention the fog and cold once they arrive, is enough to deter most potential supporters.

Also, since most students commute, they have little time for socializing. Most just come for their classes and leave immediately afterward. This makes it hard to develop any kind of school spirit.

So next time Sam tells you how weak the teams at SF State are, speak up. Tell him that he doesn't have to support the teams if he doesn't want to, but don't let him get away with putting down the athletes and coaches who've worked so hard and so successfully.

## Gators, Chico in big series

### Win streak reaches nine games

by Steve Tady

The SF State baseball machine is finely tuned and in high gear. The first-place Gators are on a nine-game winning tear and will try to extend their Far Western Conference lead when they play Chico State this weekend in a three-game series. Saturday is the big day when the Wildcats invade Maloney Field for a doubleheader beginning at noon.

The most crucial series of the year for SF State was the three-game set they played against Sacramento State on April 11-12. The Hornets and Gators were deadlocked with Chico for first place, but SF State took care of that with a three-game sweep.

Mike Morris and Ted Pranschke each threw complete game victories as the Gators swept the Saturday doubleheader in Sacramento.

They used a four-run eighth inning to break a 3-3 tie and win the opener, 7-3. Andre Valentine homered and the Gators stole four bases, making the most of their five hits. Morris struck out eight and walked three for his ninth victory of the year.

In the second game, the Gators bats again produced only five hits, but Pranschke worked his way out of many jams and subdued Sacramento, 5-4.

Sunday, before a sun-drenched crowd at Maloney field, the sweep was completed as the Gator bats pounded Sacramento pitching for 13 hits and nine runs, winning 9-4.

Designated hitter Gary Kossick was four-for-four with three RBI. Catcher Bob Mello, who has filled in admirably for the injured Don Dellaquila, had two doubles in three at bats.

Matt Gallegos has been hitting well lately, and he added a two-for-four performance with two runs scored and two RBI.

Butch Baccala had a good game going into the ninth, but he gave up a two-run homer to Dave Eakes, the Sacramento shortstop. It was Eakes' second homer of the game. Baccala finished the game, and the Gators secured first place, since Chico had lost to UC Davis the day before.

The team has 29 homers and 142 stolen bases in 39 games, just under four steals per game. With speed and power like that, the Gators would do well as a Giant farm team. Coach Orrin Freeman thinks they are ready for the National League. "Maybe if we played the Giants we'd beat them," he laughed.

Earlier in the week, the Gators took care of the USF Dons twice. Monday, at Maloney Field, SF State squeezed by USF 4-2 by taking advantage of only five hits.

"Those are the games you have to win. They hit eleven line drives, and we had two runs walked in. (Starting pitcher) Pranschke worked out of trouble the whole game," said Freeman.

Kossick had two hits and Morris came in to pick up his third save of the year by working the final four innings.

SF State traveled to the Dons' diamond Tuesday, and the Gator bats woke up and gave Baccala some runs to work



By Rob Werle

### About to be out

Gator second baseman Casey Gilroy had more than enough time to apply the tag to this USF runner who attempted a steal. The Gators crushed the Dons 12-2 and now hope to do the same to Chico State this weekend.

with by thrashing USF 12-2. Baccala is now 6-5. Dennis Brickel returned to action with a bang, blasting a home run in the sixth inning. Brickel will be a valuable addition to the offense as the Gators drive to the playoffs.

The Gators have broken the top 10 Division II rankings and are now ranked ninth in the nation. This is the first Gator baseball team to be ranked that high.

Their season record is now 30-10.

Sonoma State was the Gators' Easter vacation foe, and they were ripped for 34 runs during a three-game sweep.

The opener gave Jim Canellos a chance to loosen up his rusty arm. Canellos has been used about as much as an Oakland A's reliever. As the Gator pitchers chalk up complete games, Canellos has been sitting and watching the wins add up. Against Sonoma he got his chance and hurled a shutout for a 5-0 victory. Gregg Ridenour had three RBI and two hits to lead the offense.

Sonoma came to Maloney Field for a doubleheader the next day, but the team should have stayed in Cossackland. The result: 29 runs, 28 hits and a shell-shocked pitching staff.

The first game ended 17-12, with Steve Devincenzi picking up the win with five innings of shutout work. The Gators had built a 17-0 lead, but the pitching fell apart in the sixth and seventh innings. Oh well, there are other things to think about and look at when you have a 17-run lead.

Ridenour had three hits, Tony Covington and Todd Lee each had two hits and Doug Johnson saw his first action of the year, going two-for-two with two

RBI.

In the second game, Gator pitching held up as SF State built a 12-1 lead and hung on to win by the same score. Kossick, Lee, and Gallegos had seven of the 11 hits, and Morris became the first Gator pitcher to record 10 wins in a season.

strengths. Because of injuries, he has taken over the catching duties, and he is hitting .320 in conference play.

Pranschke began the year hoping to play for San Jose State. San Jose would not admit him so he wandered onto this

### FWC standings

	W	L	GB
SF State	20	7	—
Sacramento State	20	10	1½
Chico State	19	11	2½

The Gators have nine games remaining on their FWC slate. After the weekend series with the Wildcats, the Gators will host a three-game series against Humboldt State May 1 and 2. The Gators then host Cal State Hayward for a single game May 5 before traveling to Hayward for a doubleheader May 6.

Baseball is a game of statistics, and the Gators are compiling some awesome ones. The team is batting .333 and 10 players are hitting over .300. To hit .300

is remarkable, but when most of the starters have reached that plateau and continue to improve, it is amazing. Lee

has 38 RBI in 39 games, and Kossick has 36 in 37 games. Leadoff man Gallegos has produced 28 RBI from the hardest RBI spot in the lineup.

Two players who have typified Gator baseball this year are Mello and Pranschke. Mello began the year as a substitute catcher with defensive

campus in January. "I'm glad I was here the day he walked on," said Freeman. Pranschke was not able to compete in the first few games because his admission papers had not even been processed. Pranschke has processed opposing batters this year on his way to a 10-1 record.

Freeman is confident about the Chico series. "We match up better against Chico than against Sacramento. Chico is a good hitting team, but Sacramento has better catchers. We should be able to run more," he said. The Wildcat catchers should take that as a warning and bring a bazooka on Saturday. In fact, they may save themselves the worry and stay in Chico. Velveeta, anyone?

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## Te

by David R

As the ball in his left foot and ball, takes the throws the ball. "OK, let's Holleman, tea Goss, Holle the team hand Island, New Y

Team hand handball, is basketball-size semicircle six the goalie can. "Some deso players use th "Others have

He says Ha even though i the team's m handball thre Most team and field, bas are all good make up in h

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# Team handball is gaining popularity

by David Rapp

As the ball is passed to him, Steve Goss pushes off hard with his left foot and cuts behind a teammate's screen. He grabs the ball, takes three steps, jumps forward into the semicircle and throws the ball into the goal before he lands.

"OK, let's try the 'X' on the left side again," said Jack Holleman, team handball player-coach at Cal State Hayward. Goss, Holleman and the rest of their team are practicing for the team handball national tournament next weekend in Long Island, New York.

Team handball, no relation to the four-walled game of handball, is played by two seven-member teams on a basketball-sized court with a goal on each end of the floor. A semicircle six meters from the goal marks an area where only the goalie can stand and touch the ball.

"Some describe the game as miniature indoor soccer, where players use their hands instead of their feet," said Holleman. "Others have called it water polo on land."

He says Hayward has one of the best teams in the country, even though it lacks the experience of other teams. Holleman, the team's most experienced player, has only played team handball three years.

Most team members are in other sports as well, such as track and field, basketball and football. Holleman added that they are all good athletes, and what they lack in experience, they make up in hustle and aggressive play.

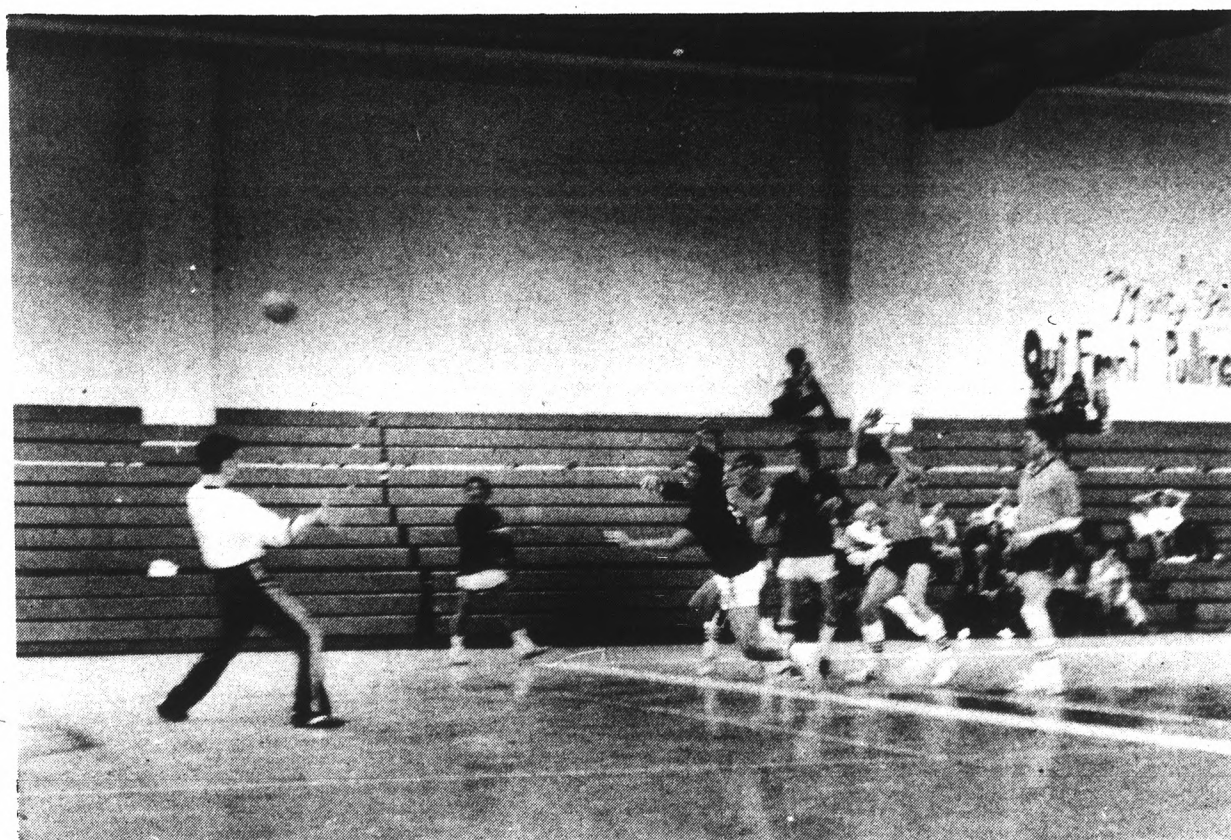
"Our team, UCLA and the New Jersey Jets should be the favorites at the nationals," said Holleman. The best 24 teams in the country will be there, he said.

Since the game is fairly new to the United States, there are few teams. The game has only really become popular here since it was introduced into the 1972 Olympic Games by the host country Germany.

Team handball originated as an outdoor game in Germany and Denmark at the turn of the century. Europeans still play field handball, which uses 11-member teams.

Players in both versions of the game use a ball that can easily be held in one hand (23-24 inches around). The seven-person indoor game, like the outdoor version, combines elements of other team sports.

At times the game is reminiscent of basketball. There is a lot of running and jumping, passing and dribbling of the ball, and



Team handball has the appearance of soccer, the grace of basketball and the speed (and sometimes violence) of hockey.

players setting picks and screens for each other. But, unlike basketball, body checking is allowed, as it is in ice hockey and many field sports.

"It's really more of a passing game than a dribbling game," Holleman said.

Team handball has two key positions.

"The big shooters in the back court make most of the points," he said. "They usually have big jumps and throw heat. And the guy who stands in the goal and tries to block shots for some insane reason. I really admire the guys playing goal."

Scores in the game usually run into the mid-teens, he said,

and many goals are scored on fast breaks.

The game is fast because a player can only hold the ball for three seconds before passing, dribbling or shooting.

"You can't stall in team handball," he said. "Quick turnovers and rapid changes from offense to defense are marks of the game."

Holleman said turnovers are caused by aggressive defense — body checking, denying the ball to opponents and intercepting passes — one of his team's strong points.

"I've always encouraged aggressive play," he said. "It's easier to be aggressive and back off when the referee warns you, than it is to be timid, because it's hard to recover if you're being pushed around."

Physical contact is more common in Europe than here, Holleman said. "In the United States there is a 'hands-off' attitude."

When the Hayward State team is up for a game, "we can easily intimidate other teams," he said.

The team will get a chance to play the European-style game, when they meet the Swedish Division One team on May 8 in Hayward.

Joe McVein, one of the team's standouts, has already competed internationally with the 1980 Olympic team, although the team did not go to Moscow.

Both McVein and Goss have been selected to work out with the 1984 team, said Holleman. All seven starters on the Hayward team may be selected to play on the northwest regional team at the 1981 Summer Festival in Syracuse, New York, he said.

"Our first team is strong," said Holleman, "but after that the team becomes weaker." The lack of depth makes substituting new players into the game difficult, he said.

"We run set plays and combinations more than other teams," said Holleman. "And sometimes when we bring in a new player, he has a hard time getting in tune with the offensive flow. This could easily eliminate one side of the offense."

Getting experience is tough, he said. "The game is still new to all of us."

The team continues to practice in preparation for its few chances to play.

The ball being passed quickly around goes to Goss, who runs the "X" again and fires a shot into the goal.

## SPORTS DIGEST

### Tankmen honored

Three members of the SF State water polo team have received All-American honors.

Stan Zitnik, who led the Gators in goals with 56 in just 23 games, was named to the All-American first team.

Jeff Kelly, a sophomore who finished second on the team in scoring with 32 goals, was named to the second team as was Steve Sproule. Sproule, also a sophomore, was the Gator goalie this year and averaged eight saves per contest.

### Two track records set

The women's track team broke two school records while placing sixth out of 13 teams competing in the Woody Wilson Relays at UC Davis last weekend. Valerie Bell, Alison Adams, Tina Woodson and Kim Webster set a record in the 800-meter relay with a winning time of 1:43.3, and Bell, Woodson, Webster and Patty O'Rourke set a record in the 1600-meter relay with a time of 3:59.1.

The team travels to Humboldt State for a Saturday meet against the Lumberjacks, Hayward State and Southern Oregon State.

### Badminton team in Nor Cals

The SF State badminton team, currently enjoying a four-game win streak and a 6-4 record, will compete in the Nor Cal Conference Championships Friday and Saturday at Fresno State.

Gator hopefuls include Djoni Tatan in the men's singles, Lila Chan in the women's singles, Tatan and Iranto Halasan in the men's doubles, and Chan and Lori Golden in the women's doubles.

### Male netters host Sac. St.

The men's tennis team will host Sacramento State tomorrow at 2:30 in the Gators' final Far Western Conference match of the year. The squad dropped decisions last week to Cal State Los Angeles, UC Riverside, Cal State Bakersfield and UC Davis.

After the Sacramento match, the Gators will compete in the FWC Championships at Hayward State beginning April 30.

### Fanelli is Player of Week

Mike Fanelli, who set a school record in the 10,000-meter run at the Los Gatos Invitational has been named the SF State Player of the Week. Fanelli finished the race in 31:06.2, eclipsing his own school mark of 31:10.0 set earlier this season.

### Toughest defense in nation

The SF State men's basketball team has been declared the top defensive squad among Division II schools in the nation, the NCAA announced in its final statistical report. The Gators' 56.27 average was followed closely by the 56.31 mark set by Cal Poly San Luis Obispo.

The team's best defensive effort came against Division I North Texas State. The Gators held the Mean Green to only 51 points, 30 points below its average. The Gators finished the season with a 17-9 record.

### Softballers face Stanford

The women's softball team concluded the Golden State Conference season with a five-game win streak and an 8-6 record.

The squad will host Stanford today at 2:30. The Gators' overall record is 14-16-2.

### Roybal gets GSC honor

Chris Roybal, second baseman on the softball team, has been named the Golden State Conference Player of the Week. Roybal, a 5-foot-11 freshman from Fairfield, was four-for-six in two games, scored twice and drove in a pair of runs.

### Nelson third in tourney

Dave Nelson, assistant wrestling coach for SF State, finished third in the 136-pound class at the Greco-Nationals in Chicago this week. Nelson was defeated by world champion Abdurahman Kuza of Nebraska, who went on to win the tournament.

## Women netters — best record ever

by Theresa Goffredo

With all the emphasis on baseball in this spring season, it is easy to forget about the SF State women's tennis team.

After all, our national sport is baseball, and when the two sports are played at the same time of year, tennis takes a back seat. Besides, the courts in back of Verducci Hall are too far away to walk to.

But when the tennis team has the best record ever for SF State, it's time for sports fans to take notice.

The Gators have a 15-2 record, which puts the team in second place in the Golden State Conference. The conference championship tournament will be in the first week of May, and head coach Terrell Cope said that UC Davis, currently first in the GSC, will be the Gators' toughest opponent there.

Tuesday the Gators amassed another victory against Sacramento State, beating them 6-3. Junior Sandra Solomon, 19, won her match against opponent Angela Schmidt. Solomon lost the first set 1-6 and won the second 7-6. Solomon won the determining set 6-4.

Other singles winners were Mary Shaw who beat Karen Schaal 6-3, 6-0, and Cynthia Vidal who beat Peggy Zarriello after three sets with scores of 6-1, 4-6, and 6-3.

The Gators lost on April 14 to Davis 2-7, but perked up to beat Humboldt

State 9-0 Friday. Davis is ranked No. 1 in the nation among Division III schools.

"We've got to accumulate so many points in order to take first place in the conference," Cope said. "We're eight points behind Davis, and there are six singles and six doubles matches to play at the conference championships. So if Davis loses a couple, we still have a chance."

Teams get points for each set they win in a match. A team that wins all nine sets receives nine points.

Cope said it was hard to tell exactly what the Gators' position was since there were still two conference schools, Hayward and Davis, with matches left to play. But with the way the Gators have been playing this season, Cope is confident that the team will maintain its second place position, and may even capture first.

The remainder of the Gators' matches will all be played at the opposing teams' courts. Cope said this will not have any effect on the team's ability to win.

"We've done well both at home and away," Cope said. "This team can adjust to any playing surface."

The Gators leave today to play in the University of Nevada-Reno tournament tomorrow and Friday, and travel to Hayward on Tuesday for the squad's final conference match of the year against the Pioneers.

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### Monolakakis honored

SF State's John Monolakakis has been named the recipient of this year's Martin Olavarri Award. The award, given to a wrestler in Northern California who demonstrates outstanding performance and sportsmanship, is presented annually by the Bay Area Wrestling Officials Association.

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In response to the distorted PHOENIX coverage of S.M. Khatib's views concerning the Western Press treatment of the Third World, particularly the Islamic third world, the following article is from the March 31, 1981 issue of the WALL ST. JOURNAL and is presented by the Black Journalism Class.

Prince Karim Aga Khan, the Muslim religious leader and newspaper owner, discussing the controversy over the attempt of some Third World countries to set up international controls over foreign reporting of their affairs, in an address to the annual general assembly of the International Press Institute in Nairobi, Kenya.

A complaint that the North reports the South superficially, condescendingly, sometimes inaccurately and without proper social, cultural, economic and political background often has real validity. To put it another way, there are problems of credibility, on all sides. It is here that questions of repeated editorial sloppiness or misunderstanding can result in accusations of evil intent. It is here that this debate can't quickly descend to emotion, anger and stalemate. Yet it is on this very tender area if editorial content that I feel we must see some quick, significant and visible progress. It is what brought the Third World together on this issue in the first place.

Many of these countries thought that the industrialized world, largely because of its press, was receiving a distorted image of their young nations and their cultures. They felt their pro-

blems were being magnified, their accomplishments diminished, their aspirations ignored. They felt as though they were in a nightmare, screaming to be heard, but making no sound. The channels and the content of international communications were a monopoly of the North, or so it seemed, and in this respect many people in developing countries felt as powerless as they had under colonial rule.

Ladies and gentlemen, no matter what has happened to this debate at the international level, these basic feelings have not changed. As a Muslim, one of 700 million, I live in daily astonishment about the incomprehension of Islam and its peoples.

Some Western media have perpetuated misconceptions which stick like shrouds to the bones of historical skeletons, but in most civilizations the dead are buried. The fact is that the quality of reporting from abroad is often unacceptably low, and there is need to rethink how to select and train these all-important foreign correspondents and foreign editors and sub-editors.

WALL ST. JOURNAL

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# Backwords

## Larkspur ferry sinking in style

by Bruce Monroy

Coiffed consumers, spent secretaries, moms and kids, tourists returning stares and a corps of noisy men in three-piece suits stand waiting. Behind them looms the old Ferry Building and perhaps the best wedge of San Francisco skyline to behold, set against the rush-hour haze.

Finally the boat arrives and releases its handful of southbound passengers. A deck hand unhooks the gangplank rope and the three-piecers know where to go. They flock toward the two bars on board.

Once inside on the main deck, the passengers might as well buy drinks because the two lines forming at the bar block the aisles.

This is the 5:25 p.m. Golden Gate Ferry from San Francisco to Larkspur, described by one who avoids it as the "animal run."

The 5:25 is always a party and usually near capacity but in no way reflects the sorry shape of the Larkspur ferry. The three-vessel line has had nothing but rotten luck since its euphoric planning stages 10 years ago and is soon expected to cut service drastically because two-

"It's a social affair," said rider Sue McCullough.

McCullough scoffed at the "animal run" label.

"That's an exaggeration of what might happen twice a week," she said. Her husband Ray said he liked to ride the ferry because it's easier on his system than riding the bus.

"Maybe not on your liver," said his wife.

Now that almost everyone has a drink in his or her hand, the "Marin" pulls forward and shimmies a bit to separate herself from the dock. Then she backs up toward Treasure Island, sounding a horn loud enough to keep the seagulls at a distance.

The boat finally starts forward after churning up much of the bay and is pointed toward the east side of Angel Island. Although it seems to move slowly through the water, the "Marin" hums along at 17 knots or so, making the 11-mile trip in about 40 minutes.

Ten years ago, when diesel fuel cost only 10 cents a gallon, the Golden Gate Bridge directors opted for revolutionary gas-turbine engines for their proposed five Larkspur ferries. The engines burned diesel fuel, and three of them together produced 8,400 horsepower, enough to propel a ferry boat at 28 knots.

In 1971, the five boats were to cost \$2.1 million each. The directors then decided the boats should be seaworthy, in case they wanted to offer jaunts to Point Reyes someday. They also specified that the vessels must be luxurious enough to attract the affluent Marin County types. By the time the boats were ordered, they cost \$4.2 million each, and their number was down to three.

Now diesel fuel costs about \$1 a gallon, and a round trip at 17 knots burns up 496 gallons of fuel, or a little more than half the fuel needed to make the trip at 28 knots. Still, the Larkspur ferry carries only about 2,500 passengers a day, less than half of what the mid-1960s surveys predicted it would. It is no surprise then that the Larkspur ferry loses \$5 million a year.

At the other end of the main deck bar stand three attractive, tall women.

Ronnie Bitten said the thing she likes best about the ferry is that everyone is almost forced to talk to one another by riding together every day.

"It's not like you can get off when you want to," she said.

Bitten said that by riding the ferry "you can ride home without thinking about it."

"You can go downstairs if you want

to sit next to loud engines, smell gas and play cards," she said. "If you're into fresh air you can go upstairs."

One of her good-natured friends, swayed forward and commented on the quiet forward lounge.

"There's the Christian Science reading room up front," he said.

The "Marin" provided an unbeatable view of the city it left behind, but not for the coiffed shoppers. The open-air observation decks are aft, or in the rear of the boat, and taking in the view may, in fact, blow you away.

The lowest deck of the "Marin" was indeed noisy, and although there were no card games going that afternoon, four tables against the starboard side sported intense, but friendly, dominoes contests.

The noise definitely puts a damper on conversation down there, but judging by the looks of some of the dour faces, the hum of the engines might be preferred.

These engines, besides making a lot of noise and guzzling a lot of fuel, run at a frantic 14,000 revolutions a minute, causing a terrible strain on the vessels' gearboxes. The line's first year of service was interrupted by two gearbox failures, and there have been nine since then. In order to keep two of the ferries going, the third is being stripped for spare parts.

District spokesman Campion said about \$3 million in grant money is being sought to install conventional diesel engines in the boats, which he says will save \$7 million in fuel costs during the next five years. Campion said the new engines will produce a top speed of 17 or 18 knots.

Back upstairs the sheet of fog atop Angel Island causes some excitement because it turns out to be a sheet of smoke. Angel Island is not burning, though, only some shrubbery. The scent of burning leaves is nice for a short time but lingers inside the boat all the way to San Francisco via Larkspur.

Well past Angel Island now, the "Marin" heads northwest right between the Tiburon peninsula and the Richmond-San Rafael Bridge, toward San Quentin Prison. The sun sinks over the shoulder of Mount Tamalpais and heats up the thinning overcast into a brilliant sunset.

After the boat pulls in and the passengers slowly walk off, the \$14 million Larkspur ferry terminal is deserted and serene in the light, high-tide breeze.

But the thunderous horn changes all that to call out the last run of the day, and the seagulls scatter.



Passengers enjoy a drink aboard the "Marin," (above); Ronnie Bitten, (right); passengers prepare to board the ferry, (below).



Photos by Tom Levy

thirds of the 3,000 projected riders aren't showing up each morning in Larkspur.

Golden Gate Bridge District spokesman Carney Campion said the district's board of directors will vote May 15 on staff recommendations to cut daily service to two round trips in the morning and two or three in the evening. He said a \$1 increase in the one-way weekend fare is also recommended. The regular adult fare for all one-way trips is now \$2.

Susan Hamm, a waitress, sat serenely against the back of a plush main deck seat — without a drink.

"I drank before I got on the boat," she giggled. Hamm said she rides the 5:25 occasionally and that it's not much different than the others, only more crowded.

"People really have a good time on this boat," she said. "It's a short vacation — before they walk in the door and are faced with all that muck."



## Victims of a Strange Experience

by Rhonda Parks

Imagine being led by a friend to your first Strange Experience. It is night, (most Strange Experiences happen at night) and as you approach a Victorian house on 18th Street, an arm slowly creeps out from behind the door and hands you a black blindfold. You put on the blindfold and enter. You are slowly led up creaking stairs into a warm, incense-filled room. There is soft music playing.

Your friend says to a man you cannot see, "What do you think, Strange? Will about two hours be enough?"

Strange replies, "Sure, I ought to be done with him by then." Your friend wishes you luck and leaves you there, alone, with Strange de Jim.

"Relax," says the man so appropriately named Strange. "Take off your clothes and hop up to my massage table."

Several hundred San Franciscans, and many SF State students, (Strange calls them Victims) have had Strange Experiences with Strange de Jim, who is probably best known for the quips and wit that often appear in Herb Caen's column in the San Francisco Chronicle.

A Strange Experience isn't really as frightening as it may sound. The Experience is an exercise in sensory deprivation, massage and energy flow through the chakras, the seven energy centers of the body that are a part of mysticism, acupuncture and the healing techniques of the "new age" therapies.

And why does Strange do it? To perfect his skills as the "World's Greatest Lover," and to help the readers of his new book, "The Strange Ex-

perience. How to be the World's Second Greatest Lover," he is, in fact, the world's second greatest lover.

But more seriously, Strange says his book is designed to illustrate how he, who once wore a pillowcase on his head to avoid confrontations, was able to massage and become close friends with more than 300 naked people.

"The purpose of the Strange Experience," Strange says, "is to provide the recipients of the experience and readers of the book with techniques for allowing themselves to love and be loved by people they consider wonderful. It's what everyone wants, but all too many have despaired of ever achieving."

Strange's latest book describes the Strange Experience and also discusses visualization, a technique by which people become what they imagine themselves to be. And if being the World's Second Greatest Lover is your aim, this book is right up your alley. The book also contains 96 photographs of Strange's "Victims," — recipients of the Strange Experience.

SF State student Steve Pullis, a liberal arts major, agreed to have a Strange Experience a year ago and has remained a friend and somewhat of a student of Strange's ever since.

"He has helped me a lot," Pullis said. "He is strange and wonderful, an amazing person. He has helped me overcome my fear of rejection."

Steve is a good-looking man who attracts attention and often has to turn away sexual advances. By practicing Strange's visualization techniques, Steve has become comfortable expressing his feelings without hurting others.

"We talked about it," Pullis said. "I

had to visualize how I was rejecting people, and it was like I was standing at a gate and slamming it in people's faces. But now I have learned to shut the gate gently, make the other person feel good, and feel good about myself."

Pullis said he continues to have Strange Experiences because they have led to personal achievements.

"I am learning how to love everyone," Pullis said. "It's not intentional — that would be intellectual. It's like we're all in this together, and it helps you to develop a feeling from the heart."

In the book, Strange tells the reader to select a "picture of his 'victim'" and spend five minutes every day imagining asking the person to undress and then experiencing s'him. (S'him is a neutral gender, neutral sexual-preference pronoun Strange has devised to refer to his victims.)

According to Strange, the Experience should leave both parties feeling relaxed, happy, self-accepting and loving. He gives specific suggestions on how to improve communication, bring pleasure to bodies, deal with rejection and overcome jealousy.

"I am trying to help myself, too," Strange said in his giggling, breathy voice. "And I'm trying to help people so that they don't hurt others, or feel bitter and used."

During an Experience a victim once asked him why he was writing a book. Strange said, "So I'll be welcome wherever I go for the rest of my life." His victim replied, "However short."

Strange is a 30ish, rather ordinary-looking person who has held executive jobs in New York and San Francisco. But even then, Strange was developing his Strange de Jim character, writing books and trying to realize his desire to mix with celebrities and become the World's Greatest Lover.

After working for a management consultant firm in San Francisco (he won't say which company), Strange quit and put all his energy toward becoming Strange de Jim, full-time, 24 hours a day.

"I was a rising young executive," Strange said, "until four years ago when I decided to enter the real world. I just kept getting promoted, and it kept getting duller and duller."

When Strange was a management consultant, he was going by his present name only when he was off work, and his clients usually did not know about it. But Strange admits that often during liquor-laced lunches, someone would

blow his cover.

Strange kept his identity from the populace of San Francisco by wearing a pillowcase over his head. He became an unknown celebrity when his witty quotes started to appear regularly in Herb Caen's column. The printed quotes were the subject of Strange's first book, "Hah! I made Herb Caen and I can Break Him."

Although his quotes have appeared in Caen's column since 1972, the two have never met.

"We both have impeccable taste," Strange says. "He doesn't want to meet me, and I don't want to meet him."

Another way Strange created his own publicity was by staging unusual events. He held "Strange de Luncheons" at Enrico's on Broadway, and nearly 100 people would show up with pillowcases on their heads.

But these days Strange appears in public, and in his book, sans mask.

"I finally took the mask off because it was contradictory to the message in 'The Strange Experience.' How could I preach self-acceptance and wear a mask on my face?"



By Rhonda Parks



Strange de Jim massages a victim, (above); Steve Pullis, left, and Strange de Jim enjoy breakfast (at right).

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